62.09

Tillotson, Will Watsonville, Calif. ROSES OF YESTERDAY

1954~1955

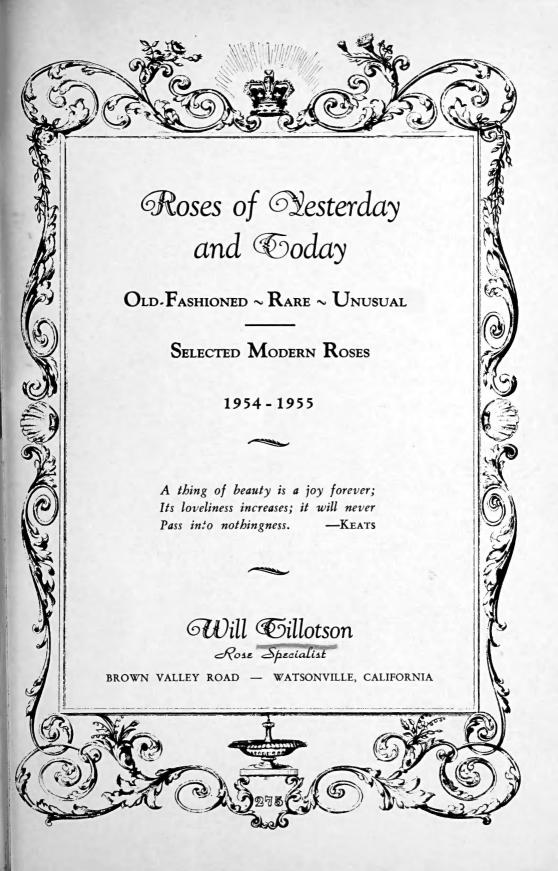
Renoir

ON THE TERRACE

Art Institute of Chicago

Something there is of sun and wind Of rain... and clean bright summer air Held captive when a bowl is filled With roses.

-GRACE NOLL CROWELL



Rose Variety Index

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By Way of Introduction

"Small enough to know you . . . Large enough to serve you."

The writing of a rose-catalog offering 319 varieties, old and modern, is a task of no mean proportions, once again says the catalog-writer, who has completed the rose descriptions, and disposed of his empty "sack of adjectives."

First a special word of greeting and apology to the many who have received earlier editions. Would that I might make this one more interesting to you, by omitting all of the old quotations, descriptions, and "quips and quirks." But I find that the compostion of a catalog is much like the development of a rose collection. If you have nothing better to include, best to retain what you have. Is there any "improvement" for Dean Hole?

Roses started with me as a hobby. I do not consider myself a "professional" in knowledge or viewpoint, or have I ever expected to make my fortune through them. But because of roses, I have formed real friendships, well-founded and lasting. Than this, there is no greater fortune.

Much that you read in this catalog will seem a bit remote from the "Queen of Flowers," especially to new readers. But I would like you to know us as people,—not only as rosegrowers, soliciting your orders. We want you to believe in the sincerity of our hopes, plans and purposes—for, to succeed in these, we shall need you.

May we introduce ourselves—"Honorable Secretary," Mrs. Dorothy Stemler, who will be your chief correspondent—loves her roses with "passionate pride" and intimate knowledge. Likes humans.

Fred Hamisch, who watches over the planting of the understock, the budding, cultivation, fertilization, pest control and harvesting—the head-man behind the many all-important growing operations. Nice guy—you would like him.

Alas, the catalog-writer is not a likable character, and there be some who say unkind things about him. I have not approved of him since birth, but seem to be "stuck" with him. Now that you have met us, shall we proceed together?

The roses described herein have been divided broadly into four classes—"The Old-fashioned-Unusual Varieties, The Moss Roses, Gay Polyanthas and Floribundas, and the Newer Roses." An alphabetical index of all, is found on pages two and three, for the convenience of impatient readers. We have attempted to assist in the pronunciation of difficult titles, but do not guarantee you a French "accent".

Without undue ego, we believe this is the largest and most varied listing of rose beauty in America—the "survival of the fittest"... for all have been tested and found worthy.

We have become known as the place to find the hard-to-find, and we like that—even though 170 modern roses of merit are offered also herein.

This I consider our small but special place in the sun—To test the finest rose varieties, regardless of age or origin including the best available from Europe—adding to our collection each year, those of greatest beauty, the most unusual, romantic, or historical. To grow especially, those we discover, whose rare and unique qualities—old-fashioned or recent, will add new zest to your rose-hobby and new beauty to your garden.

Once again we submit our humble accomplishments to your tender mercies.

Will Willotson and "Hon. Secretary"



For if I wait, said she
Till time for roses be,
For the moss-rose and the musk-rose
Maiden-blush and royal-dusk rose,
What glory this for me
In such a company?
—ELIZABETH BARRETT BROWNING



A Discourse on the Virtues of the Rose. CHAMPIER-1514

Old Fashioned - Unusual Varieties

"A fine old rose is a collector's item. It has beauty, form, character, and a brave history."

—Mrs. James Campbell Lewis, Cornish, N. H.

It has been estimated that 25,000 varieties have been recorded since Adam and Eve planted their first rose in the Garden of Eden, and how few relatively, have survived!

We offer in this section, 19 Hybrid Perpetuals, 14 Musks and Hybrids, 13 Rugosas, 13 Teas, 12 Moss Roses, 9 Gallicas and Centifolias, 7 Briers, 7 Damasks and Bourbons, 6 Chinas, 3 Noisettes and 24 miscellaneous Species, hybrids, etc., a total of 127 varieties. Quite an assortment, for one lone rosegrower, you will agree. They represent too much wealth of varied rose-beauty to be forgotten. "Fashion may have changed, but beauty never."

We are rabid collectors! Hundreds of old roses still can be found, with friendly aid, in old gardens here and abroad. While the process is painfully slow and impatience great, our testing program gives us each year, "new" and lovely sorts which soon we can share with you. This list will be changing constantly—adding, improving, omitting.

I have yielded finally to much pressure, by giving herein, an *estimate* of the comparative growth habit, as an aid to planting. Unfortunately for the deadly accuracy which some require, rose performance cannot be stated in "feet and inches."

Pruning of the old roses is so different from hybrid teas it should be mentioned here. For the Hybrid Perpetuals, I refer you to the experienced advice of Richard Thomson, see page 40. For Mosses, the catalog-writer has expounded at length in the introduction to them, page 42. The Briers, Musks and Rugosas shiver at the sight of pruning shears . . . give them room when you plant and enjoy the bigness of them. The others will not sulk if you snip here and there, when space is limited and they are getting out of bounds, but they will be happier if you don't.

Old roses, as a class, excepting the Teas, Chinas and Noisettes, are hardier, definitely, than their modern, inbred off-spring. We have endeavored to make clear their individual characteristics in the variety descriptions. There are many kinds among them for every climate south of the Arctic Circle and many which will need little if any winter protection.

It is amusing and we confess, sometimes a little annoying to be told on occasion—"Oh I don't like old roses—the flowers are small, and come in clusters and besides they only bloom once!" We are reminded of Artemus Ward's Definition of Ignorance—"Knowin' so many things that ain't so." In the great variation of types you will find everything in rose-beauty from the petite mignon to the great, lush blooms of the hybrid perpetuals—from the loveliest of soft lilac-pinks, to the darkest, richest reds. Some whose lavish bloom is a spring delight—others which flower abundantly all season.

No rose-garden, large or small, but that would be made more beautiful, more fragrant, and more interesting, by a planting of "old-roses" in the background of your hybrid teas and floribundas.

"The New Roses are for admiring, the old ones for loving."



AMERICAN BEAUTY-Rose of the "Gay Nineties."

OV arieties

AMERICAN BEAUTY. H. Perpetual. (1886.) 4 - 5 feet.

No modern rose has equalled its rich fragrance; none are likely to take its place in the sentimental memories of the older generation. When planted in part shade, or cut and opened indoors, color is deep, live rose shaded smoky carmine—if must be planted in the full hot sun the faded color will not remind you of those old-time florist beauties. In this case, best you retain your nostalgia and leave the plants with us.

A large, full-bodied and heavily perfumed rose, recurrent bloom. 2.25

AMERICAN BEAUTY CLI. (1909.) 10 - 15 feet.

A vigorous and very beautiful climber, with the bush form as one of its parents—almost identical in color, form and fragrance—long cutting stems—abundant and repeating bloom.

2.00

ARABIAN NIGHTS. Hybrid Musk. 20 feet.

Essentially the same in growth, flower and fragrance as R. Moschata, but is more profuse and blooms in great masses of small, single white flowers with bright yellow stamens, which come a little later and stay longer. Vigorous in either sun or shade.

ARRILLAGA. H. Perpetual. (1929.) 4 - 5 feet.

This is a giant among pink roses, with Mrs. John Laing and Frau K. Druschki in its parentage. Bears in great, all-season profusion, fat buds, singly on long stems . . . so "fat" in bad weather, they have difficulty in opening to perfection. Not recommended for the seashore—elsewhere hard to beat.

2.00

AUSTRIAN COPPER. Brier. (1596.) 4 - 5 feet.

Says Louise Beebe Wilder in 1916: "The Austrian Copper is a true brier, bearing its wonderful burnished blossoms, vermilion on the upper side and yellow on the lower surface in lavish profusion; it is the most brilliantly striking rose of my acquaintance." It gives but once each season, but that once is splendid indeed! Grows big... dislikes pruning.

"The fanfare announcing the opening of the rose season," says Hortense Wild, Cary, Ill.

3 for 5.25 each 2.00

AUTUMN DELIGHT. Hybrid Musk. (1933.) 6 - 8 feet.

We are indebted to the famous English old-rose authority, Mr. G. S. Thomas, for our start of this beautiful shrub rose, which "delights" us not only in autumn but in spring and summer also . . . a steady and profuse succession of creamy-yellow buds opening to almost single large white flowers with red stamens. The foliage is dark and glossy . . . appears resistant to all pests and diseases. Among our most outstanding new varieties.

BANKSIA. (R. Banksiae.) 20 - 30 feet.

While we do not grow enough to justify the catalogue space required, we cannot resist quoting the delightful Dean Hole, whenever in such good form—"Would that Burns had gazed and written upon the lovely little "Banksian Rose." He would not have esteemed the wee modest daisy one iota the less—he was too true a florist for that—but he would have painted for us in musical words a charming portrait of this button-hole Venus, this petite mignonne, which, singly would make a glorious bouquet for Queen Mab's coachman or engroupe, a charming wreath for a doll's wedding . . . The Yellow and White varieties—the latter having a sweet perfume, as though it had just returned from a visit to the violet—should be in every collection of Mural roses."

Please specify your color choice. White at 2.00, yellow at 2.50

BARONNE PREVOST. H. Perpetual. (1852.) 4 - 5 feet. (Pray-voe.) Very husky, erect, vigorous plants producing profusely, double blooms in deep rose-pink, especially pretty in bud form—sweet, delicate fragrance. Among the best in our Hybrid Perpetual collection. 3 for 4.50 each 1.75

BARONESS ROTHCHILD. H. Perpetual. (1868.) 4 - 5 feet.

A strong-growing, completely healthy plant, flowers generously in spring and fall—globular, 40 petalled roses of majestic proportions, in the softest of pale pink . . . In thinking about this rose, "crushed strawberries and cream" again come to mind. And who shall decide which has the greater beauty—a "high pointed center" or a lovely rounded curve.

3 for 4.00 each 1.50

BEAUTY OF GLAZENWOOD. Noisette. (1845.) 15 - 20 feet.

Also known as Fortune's Double Yellow, Gold of Ophir and San Rafael Rose. Rose G. Kingsley writing from London in 1908, tells the story for us—"That singularly beautiful rose, Beauty of Glazenwood, is classed among the Noisettes, though it has nothing but its beauty in common with them. Requires a very dry, warm situation, when, if it is never pruned, will flower abundantly." One of the first to bloom in this locality; its brilliant tones of yellow, orange and red, fairly shout a spring greeting from many an old cottage, barn and fence.

2.50



BELLE ISIS. Gallica. 3 - 4 feet. (Eee-sees.)

From Belgium originally, comes this charming beauty—the prettiest flesh-pink, double blooms imaginable. 2.00

BELLE OF PORTUGAL. Hybrid Gigantea. 20 feet.

Rampant is the word for the "Portuguese Hussy." Its great canes refuse to be confined, and from them hang in great profusion, enormous, semi-double, pale-pink blooms of rare beauty, over a long spring season only. Not hardy in severe climate, completely healthy elsewhere.

1.75

BELLE BLANCA. H. Gigantea. 15 feet.

This is the white Belle of Portugal, otherwise identical in habit and bloom. The long, curling buds open frequently to six inch blooms. Admirers of the pink should have Belle Blanca also, a beauty in white satin.

1.75

BESS LOVETT. Large Flowering Climber. 15 feet.

Among the creations of the American hybridist, Dr. Walter van Fleet to whom we are indebted for several of the most beautiful climbing and shrub roses in this catalog. Produces over a long spring season, cupformed, fragrant, large double flowers, in a distinctive light-red shade—glossy dark and healthy foliage. A *very* pretty lass is Bess.

BLACK PRINCE. Hybrid Perpetual. (1866.) 4 - 5 feet.

A large, cupped, full-petalled rose of darkest crimson, shaded black; especially fine fragrance. Vigorous, tall-growing and regal . . . blooms profusely, particularly handsome in fall. Likes full sun for greatest perfection. One of the great roses of all time! Honesty requires an admission—Black Prince is not at its best under most California conditions.

"More years ago than I care to admit, we children were permitted to pick as many roses as our greedy little hands could hold, in a little park, willed to our city by a lady whose great love had been beautiful roses. Among them was a tall, fragrant, velvety red which was our favorite. When I grew older we moved away—and as I saw no roses like it anywhere, began to suspect my memory had painted too eloquent a picture. Imagine my delight when my Black Prince bloomed this spring and turned out to be that very same rose—only twice as lovely."—Mrs. Mildred Couden. Indianapolis, Indiana.

BLANC DOUBLE de COUBERT. H. Rugosa. (1892.) 3 - 4 feet. (Blon-doobl-duh-Koo-bair.) Of active, spreading habit, with handsome rugose foliage, hardy anywhere. Its large semi-double flowers are "pure as sunshine glancing on a white dove's wing," delicately and deliciously scented.

"Purity and constancy—an oasis of cool delight among all the brilliant reds, vivid pinks and sun-drenched gold of the rose garden."—Hortense Wild.

3 for 4.50 each 1.75

BLOOMFIELD COURAGE. Rambler. (1925.) 10 - 15 feet.

For us, its light, flexible canes have proved an exceptionally fine ground-cover. Here on our country road in only half sun, this sparkling dark-red rambler enlivens our driveway for a long spring season, following with intermittant bloom until December. Excellent as climber or pillar—the "calico print" rose with the old-time flavor.

BLOOMFIELD DAINTY. Semi-Climber. (1924.) 8 - 10 feet.

Similar in flowering and growth habit to Bloomfield Courage, except its profuse clusters of 4 inch semi-double flowers are of deep canary-yellow, with that happy faculty of shedding cleanly when finished. Excellent for all purposes—its handsome foliage and adaptable canes make a fine ground cover, or will run happily on a fence.

BON SILENE. Tea. (1835.) 4 - 5 feet. (Boan-See-len.)

Created by Mons. Hardy in 1835, one-time keeper of the Luxembourg Gardens in Paris (to whom we are also deeply indebted for the lovely damask, "Mme. Hardy"). Produces abundantly and constantly, well-formed, large, double blooms in lively rose-pink. To attest the remarkable health of this variety, there is a Bon Silene in Thomasville, Georgia, which is 90 years old! Like to plant one for *your* posterity?

BRIDESMAID. Tea. (1893.) 4 - 5 feet.

Well-formed buds open to globular blooms of clear, soft pink, with tea fragrance. Very vigorous and generous throughout the season. One of the most famous tea roses.

CARDINAL de RICHELIEU. Gallica. 6 - 8 feet. (1840.) (du Reesh-lyew.) Fine, large bushy shrub. Our original catalogue description was unfair to his grace, as he is no "blue rose" but comes out spring-dressed in voluminous robes of rich dark violet and maroon. A rose garden without the famous Cardinal lacks that certain eminence, which only he can give.

CASTILIAN. (Rose of Castile.) 4 - 5 feet.

One of the oldest roses known to history, truly ancient. Flower is large, double, soft deep pink, entrancingly fragrant with true attar of roses. Worthy an honored place in every old-fashioned garden . . . charming! 2.00

CATHERINE MERMET. Tea. (1869.) 3 - 4 feet.

Outstanding among our several Tea Roses, not only for the fine form and delicate flesh-pink coloring, but for the long, strong cutting stems and abounding good health of the plants. Remember these tea roses NEVER stop blooming.

Carus .

"... The limits of beauty extend beyond the boundaries of modern taste. The Old Roses have an eloquence of their own which speaks compellingly to all who love the Rose, who know its history, and appreciate what it means to humanity."

-LAMBERTUS C. BOBBINK



R. ROXBURGHI-"The Chestnut Rose."

CHESTNUT ROSE. (China.) R. Roxburghi Plena. (1825.) 8 - 10 feet. Probably the most unique rose in our gardens, and one of the most beautiful. Vigorous, upright grower, with rich green foliage resembling the leaves of the locust tree, abundantly grown from the gray-green stalks. Ours is the double variety, about $2\frac{1}{2}$ inch blooms of a lovely but indescribable rose-pink, shading lighter to the edges. "They resemble the French artificial roses we used to wear on our straw bats," says Mrs. Keays, in "Old Roses." Both buds and hips are so covered with bristles as to closely resemble a chestnut burr.

With us, always in bloom; a truly remarkable rose. And please, dear customer, if it looks brown and shaggy to you on arrival, don't rush to report it "dead." It isn't!

CHEROKEE ROSE. (R. laevigata.) 20 feet.

A famous Southern rose, and the state flower of Georgia. The beauty of its large single blooms and handsome "varnished" foliage is too well-known and loved to need much verbiage here. We have a limited supply of red, white and pink . . . please specify color preference.

"Naturalized in many places through the South, making our lanes and country roads a scene of beauty every spring."—Ralph Dasher, Florence, Ala. 2.25

COMTESSE RIZA du PARC. Tea. (1876.) 3 - 4 feet. (Ree-zah-dieu-Parr.) Says William Paul, "Flowers salmon-rose tinted with copper; large, full and globular—a distinct, effective and most floriferous variety." Thank you, Mr. Paul—your description needs no added comments. 3 for 4.00 each 1.50



COUPE D'HEBE-"No description can do justice to it."

COUPE d'HEBE. Hybrid Bourbon. (1840.) (Koop-day-bay.) 4-6 feet. Rivers, in his "Rose Amateur's Guide," London, 1843, has these enthusiastic comments—"Among Hybrid Bourbon roses we have two or three of recent introduction surpassingly beautiful; and to no rose can this term be applied with more justice than Coupe d'Hebe. In habit most robust, with foliage glossy, subevergreen and abundant; flowers large, and most perfect in shape, with petals thick and wax-like; colour delicate pink, changing to blush. So delicate and beautiful is this rose that no description can do justice to it."

Is there anymore we could say?

2.00

CORNELIA. H. Musk. (1925.) 6 - 8 feet.

Blooms throughout the season, in pyramid-shaped rosette trusses . . . blends of copper, apricot and pink. Rated among the best four shrub roses of England. "All the colorful gaiety of happy children, in its bright dancy buds and rosette blooms," says Hortense Wild.

Between Mrs. Wild, Honorable Secretary, and the National Rose Society, afraid the catalog-writer is going to *like* this rose.

CRAMOISI DES ALPES. Gallica. (1838.) 4 - 5 feet. (Kra-mwaw-zee day Zahlp.) I do not expect you to share all my enthusiasm for the roses listed herein . . . but I shall not describe this variety, except to say it is included in the catalog-writer's six favorite roses out of some 200 old-type varieties. Want to gamble \$2 on my judgment? "Certainly not," you say . . . sorry, read on, friend.

"Northern gardens and old-fashioned roses belong together."
—Mrs. J. J. Gallegher, Rose Society of Ontario Year Book.



DELICATA—"Tantalizing."

CREEPING EVERBLOOM. Large Flowering Running Rose. 10-20 feet. (Brownell 1939.) Flowers are double, hybrid tea form, a translucent light crimson-red. We have seen it in blocm, when all other roses, with the approach of winter, long since had said their last farewell.

3 for 5.00 each 2.00

DELICATA. H. Rugosa. (1898.) 3 - 4 feet.

The large, soft mauve-pink rugosa with the tantalizing fragrance. If you are a rugosa "addict" and do not grow Delicata, you should. I have seen only one that is prettier. (Sorry you'll have to wait for that one.)

3 for 4.50 each 1.75

DESIREE PARMENTIER. Galica. 4-5 feet. (Day-zeer-ay Par-mon-tyay.) A double, globular rose of distinctive type, both because of the unusual color variation between old and new foliage, with the enlivening red prickles... and the many tones of carmine, violet and almost black in the open flower. A great favorite of "Hon. Secretary," and she should know.

DUCHESSE de BRABANT. Tea. (1857.) 5 - 6 feet. (Bra-bon.) This delightful old tea rose is best described by Mrs. Keays, writing in "Old Roses," 1935, "Duchesse de Brabant has the shape of a deep, firm cup, more like a tulip, with 45 upright petals. Light gives a pearly cast over the basic pink color deepening to bright rose, and creates a glistening brightness in the smooth, transparent petals of the large, well-stemmed bloom . . . this Duchesse has been a great favorite for years for its lovely sunny color, its splendid fragrance, and its free-blooming habit."

DUMORTIER. Gallica. 4 - 5 feet. (Dee-mor-tee-ay'.)

A many-petalled, wide-opening Gallica in light red, with silvery reflexes. Anxious as we are to reduce the number of our varieties . . . retaining only the best, we are reviving Dumortier—much too good in our growing field to be omitted and perhaps forgotten for all-time.

DR. W. VAN FLEET. Climber. (1910.) 15 - 20 feet. ARS 87%. Very vigorous, with round-leafed handsome dark-green foliage. Blooms are large, double, fragrant, of an unusual delicate cameo-pink, on good cutting stems. Profuse in spring and early summer.

"In Connecticut, Dr. Van Fleet far out-rivals any other climbing rose, in growth 1.50

and bloom babit."—Diane de Bonneval.

EGLANTINE. Sweetbrier Rose. (Ancient.) 8 - 10 feet.

A tall, very strong-growing shrub rose with the unforgettable applescented foliage, and small single flowers in spring, "exquisite rosey-pink jewels, hung on crumpled green leather." Memories of sweet English country lanes, old legends, famous writings.

We quote some mellow words—from "Plantings and Rural Ornament," London, 1796 . . .

"For nosegays, there is nothing more proper than sprigs of the Sweetbrier, when divested of its prickles; for they will not only have a good look as a fine green in the center of a posey, but will improve its odour, let the other flowers of which it is composed be what they will."

And from Dean Hole in a "Book About Roses," England, 1869, "So may the Sweetbrier, with no flowers to speak of, remind many a gaudy neighbor that fine feathers do not constitute a perfect bird, and that men have other senses as well as that of sight, to please . . . the Eglantine to me, when I passed through 'The Sweet Garden,' as it is called, just after a soft May shower, had the sweetest scent of them all." 2.00

EVEREST. H. Perpetual. (1927.) 5 - 6 feet.

A rose of noble proportions, so very large and full, it must have the full sun to open at its handsome best. Given a place it likes, the great lemonwhite blooms on long stems keep coming throughout the season ... should feed and water heavily. This is a true aristocrat of rosedom! Could be "best in the show." 3 for 4.50 each 1.75

EXCELSA. (Rambler.) (The red Dorothy Perkins.) 12 - 18 feet. The great, almost solid mass of bloom on this rambler, rated officially "Tyrian-rose," is of such a positive and dominating shade, should not be planted with any delicately tinted flowers. Makes a striking "garden accent." Perhaps "exclamation point" would be a better name for it. Scared? 1.50

FANNY BIAS. Gallica. (1819.) 4 - 5 feet.

A fine, bushy, dark-green plant, producing mostly in clusters of fat buds, opening to double 3 inch blooms of soft warm pink, aging slowly to lovely mauve tones . . . "fragrance such as our first parents breathed in Eden." 2.00





FERDINAND PICHARD-One of our "Favorite Six."

FERDINAND PICHARD. H. Perpetual. (1921.) 5 - 6 feet. Gives the "mad Gallicas" pretty strong competition for top honors among striped roses. Beautiful big plants with pleasing lettuce-green foliage—produce abundantly and throughout the season, fragrant, crisp-looking double blooms striped bright red and white. Responds in a big way to "pegging." Ferdinand is included by Hon. Secretary and the catalogwriter, in their limited list of favorite old roses. Want to join us? 2.00

F. J. GROOTENDORST. H. Rugosa. (1918.) 6 feet. This and its companion the Pink Grootendorst, listed later, should be in every rose garden, where more variety than a mere bevy of hybrid tea beauties is desired. Plant is vigorous, disease proof, easily kept within bounds, and has the characteristic handsome rugose foliage. Blooms are in clusters, bright red in some locations, crimson in others, its unique feature being the serrated edges which almost exactly resemble a carnation; in constant and profuse bloom.

ON SUBSTITUTIONS—"Send me something incredible, or superb or bewildering—something to make a lady squeal."



GENERAL JACQUEMINOT-"THE Rose of our Gardens."

FRANCIS E. LESTER. (1947.) 15 - 20 feet.

Of all the many seedlings developed by Mr. Lester, in hybridization with his favorite rose Kathleen, this one he considered the finest, and we think is most worthy to bear his name. From its Musk rose origin, comes its tremendous vigour, and its great masses of blocm. Flowers are in clusters of 25 to 30, about two inches across, opening pale pink, turning white, then drop quickly. Among all our mass spring-flowering climbers, none are more beautiful. Back in Medina, Ohio where winters are cold (b-r-r-r), and Roy Shepherd holds forth, this has proved to be the hardiest musk hybrid, and the most profuse. Roy says so.

FRAU KARL DRUSCHKI. H. Perpetual. (1901.) 6 feet.
This is the great white lady of rosedom! Sometimes known as the "Snow Queen" because of her pure whiteness and queenly form. Free-flowering, tall-growing, and . . . lovely!

3 for 4.00 each 1.50

GENERAL JACQUEMINOT. H. Perpetual. (1853.) 4 - 5 feet. (Zhakme-noh.)

"' 'Twas a Jacqueminot rose that she gave me at parting, Sweetest flower that blows, 'twas a Jacqueminot rose In the love-garden close with the swift blushes starting, 'Twas a Jacqueminot rose that she gave me at parting."

Says Dean Hole, in his "Book About Roses," 1865—"General Jacqueminot, for so many summers THE Rose of our gardens, is still a glory and a grace, its petals, soft and smooth as velvet, glowing with vivid crimson, and its growth being free and healthful. I well remember the time when we welcomed this conquering hero, in his brilliant uniform, as being invincible."

3 for 5.25 each 2.00



GEORG ARENDS-"That Wondrous Story-Book Pink."

GEORG ARENDS. H. Perpetual. (1910.) 5 - 6 feet.

Perhaps the most difficult rose in the catalog to describe . . . that "wondrous story-book pink" . . . the unique satiny crinkle to the petals! . . . Still remains the catalog-writer's top favorite old rose of any class . . . May I suggest you remove the label and rename it for the most delicately beautiful lady you ever knew.

GLOIRE de DIION. Climbing Tea. (1853.) 15 - 20 feet. (Glwawr-duh-Says Austin Faricy of Cardiff, California—"I hope you Dee-Zhoan.) never decide to leave out of the catalog the Dean Hole paragraph (below) but you might add it doesn't need an old English chapel to be happy. In a couple of years it will be the sole support of my aging lath-house." Alas that we cannot hire the good Dean to write all our descriptions of old roses. We quote his writing in 1865 as follows—"I obey at once the legate of my Queen. I lose no time in stating that the best Climbing Rose with which I am acquainted is that which has just announced itself, Gloire de Dijon, commonly classed with the Tea scented China Roses, but more closely resembling the Noisette family in its robust growth and hardy constitution. Planted against a wall having a southern or eastern aspect, it grows, when once fairly established, with a wonderful luxuriance. I have just measured a lateral on one of my plants, and of the last year's growth, and found it to be 19 feet in length, and the bole of another at the base to be nearly ten inches in circumference. The latter grows on the chancel wall of my church, and has often had three hundred flowers upon it in full and simultaneous bloom; nor will the reader desire to arraign me for superstitious practices before a judicial committee when he hears that to this Rose I make daily obeisance, because in passing into my church, I must duck to preserve my eyesight: Its flowers are the earliest and latest; it has symmetry, size, endurance, colour, fine tints buff, yellow, orange, fawn, salmon, and perfume! It is what cricketers call an 'allrounder,' good in every point for wall, arcade, pillar, standard, dwarf, en masse 2.25 or singly."



GREEN ROSE _ "Ugh!"

GREEN ROSE. (1856.) 4 - 5 feet.

Whenever we book an order for this rose, we are fearful lest our good customer may be expecting something in form and substance like Crimson Glory, except in sea-foam green or Chinese jade. Certainly this rose is an interesting novelty—but for beauty, it has only "ugh!" Its flowers are no flowers at all but a strange and quite unexplained freak of foliage; the buds open to double, leaf-green "flowers," edged with bronze.

"A strange thing happened to my Green Rose. Planted in the front of my display garden, it attracted much attention. One customer in particular was so interested she offered \$20.00 for it (gosh!). One morning, I arrived at the nursery to find a large hole where the Green Rose had been, and a five dollar bill tucked under the door."—Mrs. Gertrude Guthrie, Magic Gardens, Wilmington, California. Will either the twenty dollar or even the five dollar lady contact us immediately, please.

GRUSS AN TEPLITZ. China. (1897.) 4 - 5 feet.

"Hybrid Tea" says the National Rose Society of England, but its almost constant bloom seems more "China" to us. A large, velvety, dark-scarlet rose of 33 petals, not tops for cutting, but outstanding for fragrant hedges and garden decoration. Long and justly famous. 3 for 4.00 each 1.50



"As Cupid danced among
The Gods, he down the nectar flung;
Which on the white rose being shed,
Made it forever after red."—HERRICK

"Oh my luve's like a red, red rose, That's newly sprung in June." —ROBERT BURNS

HANSA. H. Rugosa. (1905.) 6 - 8 feet.

The catalog-writer rests, while two good rosarians tell the whole story for Hansa. "Ideal shrub rose—perfect rugosa foliage from the ground up to its full height of eight feet; absolute health and hardiness. Large, flat violet-red flowers of intense clove fragrance." Neville Miller, Palmerton, Pa.

And from Mrs. Raymond E. Boller, Oak Harbor, Ohio—"Hansa liked us at once. From her haven below an upturned bushel basket, she viewed the late

freeze with unconcern."

Both forgot to mention that it produces a handsome fall crop of dark red seed hips.

HEINRICH CONR. SOTH. Semi-Cli. (1919.) 6 - 8 feet.

Another delicately beautiful and altogether charming semi-climber, first seen in Roy Shepherd's garden, Ohio. Blooms recurrently in pyramidal clusters of rose-pink, single blooms with sparkling white centers. (This seems a rather anemic description for a truly charming rose.)

HENRY NEVARD. H. Perpetual. (1924.) 5 - 6 feet.

A very distinguished and handsome aristocrat in the family of Hybrid Perpetuals. The big, plump, dark red blooms are richly perfumed, and there is an underlying iridescent glow in the color, seldom found in modern red roses. If you want to test the plant and bloom quality of the Hybrid Perpetuals—and their superior hardiness—suggest you begin here.

Later—I had intended to repeat the above description from our last catalog, to save time (the printer being a bit impatient for his copy and rightly so) but I cannot pass on without mentioning the handsome bouquet of Henry Nevard, on 18-24 inch stems, under electric light, which glows before me as I write. Magnificent! Let any red hybrid tea match this for classic beauty, if they can!

HOFGARTNER KALB. China. (1914.) 3 - 4 feet.

Its double, well-formed blooms in warm rose shades cover the healthy plant, with hardly a "breather" from early spring to winter

"This China Rose planted with the Floribundas and so-called 'Park Roses' has outbloomed all of them."—Mrs. Geo. W. Childers, Covington, Ky. 1.75

HON. INA BINGHAM. H. Perpetual. (1905.) 4 - 5 feet.

"Um-m-m what a rose" says "Hon. Secretary" returning from the growing field in mid-July. "Amen, and what fragrance," says the catalog-writer with his nose in one of those great big pink beauties. This, gentle reader, should be written on YOUR list.

3 for 4.50 each 1.75





HON. LADY LINDSAY-The Delicacy of Dresden.

HON. LADY LINDSAY. Shrub. (1838.) 4 - 5 feet

This honcrable lady justifies all the catalog space we are giving her. She has every quality which goes to make up the superlative—wonderfully healthy, a divine form, and the most delicate soft-pink coloring imaginable. (Pardon me, Mr. Catalog-writer, are you describing the rose or the lady?)

Says Lila McCombs, Turlock, California—"Even this first season, clusters of pointed buds constantly covered the shrub... The Dresden delicacy of coloring

and exquisite form were a rare delight."

And from good friend and strong critic George Lippincott, Cape May,

N.J., "A gorgeous rose that keeps on blooming in the full seashore sun."

Still unconvinced?—then we will add—"About the Hon. Lady Lindsay, should a friend of mine fail to respond to her delicate beauty, I would not choose such a person as a companion for a piano recital of Debussy or Ravel... or an exhibit of Renoir's paintings, or a reading from the poetry of Edna St. Vincent Millay, for they would not comprehend their subtle beauty."—Jack Medlock, Long Beach, California.

HONORINE DE BRABANT. Bourbon. 5 feet.

Again we are indebted to our good English rose-friend, George S. Thomas for a lovely newcomer to our increasing collection of striped roses—"palest lilac-rose with crimson stripes." Good plant, profuse all-season bloomer, especially fine in autumn. Covered with flowers as I write.

HUGONIS. Golden Rose of China. 6 - 7 feet.

Its long, graceful canes and delicate fern-like foliage would be reason enough to grow this shrub rose, even without the great spring crop of lovely, single, pale-yellow blooms. Rated among the three best shrub roses in England.

"The chill of winter is never out of my bones until Father Hugo blooms."—Lois Spencer, Chicago.

3 for 5.25 each 2.00

IOHN HOPPER. H. Perpetual. (1862.) 4 - 5 feet.

Another of those typical vigorous, bushy plants to catch our fancy. Unusual for its bright rose tones and lilac shadings—large, double and intensely fragrant. Repeats if it likes you . . . and your fault if it doesn't. These big hybrid perpetuals are the friendliest of all roses.

JUBILEE. H. Perpetual. (1897.) 4-5 feet.

One of the really BLACK-red roses, with all-season double blooms of intense fragrance. Does not "blue" and appears completely immune to mildew, rust or blackspot. In California, we prefer Jubilee to the betterknown Black Prince, in a similar velvety color. 3 for 4.50 each 1.75

KATHLEEN. H. MOSCHATA. (1922.) 10 - 15 feet.

Kathleen, with the Musk fragrance, is so closely associated with us from the beginning, I think of her almost as a personal friend, who will be grown and listed in this catalog, as long as I write one. Certainly not for the enthusiast who can see no beauty except in the hybrid teas, or who yawns at the sight of apple blossoms, for these it closely resembles. "A breath of Spring that got lost and wandered into summer," nicely says Mrs. V. B. McMillin of Canon City, Colo. Strong grower in sun or shade, completely healthy and oak-hardy. Can be confined to shrub proportions or will reach a second story window . . . fully amenable to your wishes, never stops blooming.

"Kathleen, like the famous 'Sally in our Alley,' surely is the 'darling of our hearts' . . . she is so aptly named, with that famous milk-and-roses complexion, one associates with Irish colleens." We like this, Mrs. McMillin and shall thank you with the usual gift of roses.

3 for 5.00 each 2.00

KAZANLIK. R. Damascena. (Ancient.) 4 - 5 feet.

An old and famous damask, named for the historical Balkan city in the center of the perfume industry. Its rosy-pink, double flowers come in such spring abundance, you won't mind too much, if it devotes the summer to plant growing, with which to delight you still more when Spring comes again to your garden.

2.00

LADY PENZANCE. H. Sweetbrier. (1894.) 6 - 7 feet.

Similar to Eglantine in its apple-scented foliage but perhaps more graceful and moderate in growth-habit. The single flowers are a metallic coppery shade, in great spring profusion.

2.00

LA FRANCE. Hybrid Tea. (1867.) 4 - 5 feet.

The great-grandmother of the whole race of hybrid tea roses. Its big soft-pink, classic blooms, with that special, intense La France fragrance, are a nostalgic memory to thousands of rose-lovers, the world over. Inclines to grow tall . . . very profuse, all season . . . not moody anywhere. Still a dignified and lovely rose today.

From the "Heart of a Garden," by Rosamund Marriott Watson, we quote—"Brave in bright rose and silver, and scented like the gardens of Hesperides, that favored plot which contains my many bushes of La France is a place whereby to linger and give thanks. There are moments when I stay, loitering in the late blue twilight, to wonder whether there is any one of the pink roses quite so wellworth growing."

Supply limited 2.25





LA REINE VICTORIA—"If I could have but one—"

LA REINE VICTORIA. Bourbon. (1872.) 6 - 7 feet. So enthused is "Hon. Secretary" about this rose, I insist she alone, shall describe it—"The very spirit of the roses painted by Prevost! Cupped, rosy-pink—shading to deeper rose on the outer petals. Intensely fragrant and long lasting, either on the plant or as a cut flower. Blooms from early spring through the fall. If I could have but one of the old-fashioned roses, La Reine would be my choice."

It is said that if you stay with roses long enough, eventually you will find yourself planting the old roses.

—George D. Greene



LAMAROUE. Noisette. (1830.) 15 - 20 feet.

Rosamund Marriott Watson writing from London in 1905, tells the story far better than could we. "This first summer month that brings the rose has brought an unaccustomed wealth of bloom to that little known and half-forgotten masterpiece, my Lamarque, of whose possession I am, perhaps, not unjustly vain. The merit, however, of setting it where it still glorifies the worn stone coping of the ancient red brick wall belongs not to me, but to some beneficent Unknown, who planted roses some seventy years since. I would I might leave behind as sweet a monument. The flowers are of the purest white—the dense white of the water-lily, and their great moon-pale cups lie open wide, like marble blossoms carved in low relief, exhaling an exquisite odor. Think of the mingled virtues of lily and rose in one, and you may foreshadow some dim likeness of the Lamarque, should you not be so fortunate as to know it already." After such word music as this, think I will buy one myself.

LITTLE COMPTON CREEPER. Brownell. (1938.) 15 - 20 feet. Equally effective as a ground-cover or decorating a fence. Like all the Brownell creations, the foliage is dark and glossy, and complete hardiness has been the keynote of all their hybridization. Orange-red buds open to 3 inch single blooms of delicate rose-pink, with exquisite shadings. Profuse spring flowering.

3 for 4.50 each 1.75

LOUIS PHILIPPE. China. (1834.) (Fee-leep.) 4 - 5 feet.

Among our most bountiful roses; cannot remember seeing it ever without a crop of globular deep scarlet-red roses, nodding a cheery welcome. Memories of the deep South, Creole beauties, New Orleans in Spring—not for Yankee gardens in cold climates . . . for California and all warmer sections, yes!

MAIDEN'S BLUSH. H. Alba. (1797.) 5 - 6 feet. The rose of Mrs. Browning's poem. Fully double, clear, lively but soft-pink, shading lighter to the edges. One of the special favorites of Dr. Griffith Buck, of Iowa State College, and has aroused the interest of master-chemist and rosarian, Neville Miller of Palmerton, Penn., who says—"Has the intense fragrance of white hyacinths! An ideal background rose which does well in semi-shade."

"How deeply with beauty is beauty overlaid! The ground covered with crystals, the crystals with mosses and lichens and low-spreading grasses and flowers... these with larger plants, leaf over leaf, with ever-changing color; the broad palm of the firs outspread over these; the azure dome over all like a bellflower, and star above star."

—JOHN MUIR



MAMAN COCHET-TEA-"The Elite of the Rose Garden."

MAMAN COCHET. Tea. (1893.) 3 - 4 feet.

A famous old tea rose, and one of the finest for cutting. Long a great favorite—flowers are large to 4 inches, fully double and beautifully formed—very fragrant. Its special feature is its unique color—sometimes pale pink, sometimes cream beautifully shaded with various tones of deep-rose. Highly recommended for California and all mild climates.

3 for 4.50 each 1.75

CLIMBING MAMAN COCHET. Cli. Tea. (1915.) 12 - 15 feet.
One of our prettiest climbers—for California and mild climates, only. 2.00

WHITE MAMAN COCHET. Tea. (1896.) 4 - 5 feet.

The best of the white Tea roses, beautifully formed and satin textured. But if you must have your whites simon-pure, not for you, as there is likely to be a tinge of blush at certain seasons.

Says Ralph Dasher of Florence, Alabama, "down where the Teas come from," "Not only among the finest Teas but a beautiful rose which compares favorably with any variety old or new. Should be allowed to develop into a huge plant, which it will do in mild climates."

3 for 5.25 each 2.00

MARECHAL NIEL. Noisette. (1864.) 12 - 15 feet.

Our efforts to get a true strain of this famous old Noisette climber, in fair quantity, at long last, seem to have succeeded. I "knock on wood." For best results needs a warm, sunny spot, in a mild climate only. (It may amuse you that, when former president of the American Rose Society, Dr. W. L. Ayres of Illinois, ordered a Marechal Niel, "Hon. Secretary", not recognizing his "eminence" declined the order and replied "it was not hardy in his climate." Dr. Ayres was a bit nonplussed, and a certain face is still red.)

We quote from Dean Hole, 1869 . . . "Since the time when a baby in floriculture, I first began to take notice of Roses, more than thirty years ago, three new stars of special brightness have glittered in our firmament—Gloire de Dijon, Charles Lefebvre, and Marechal Niel. The latter is, I think, the greatest acquisition, because we had no hardy Yellow Rose previous to its introduction, realizing, as Marechal Niel does, in the wonderful beauty of its pendant flowers, their size, shape, colour, fragrance, longevity and abundance—our every desire and hope." 2.50

MARIE VAN HOUTTE. Tea. (1871.) 4 - 5 feet.

From Wm. Paul—"Flowers white, slightly tinted yellow, often edged with rose; large, full and good growth. Vigorous. One of the best." A profuse, long-blooming Tea rose, with very green abundant foliage—truly "one of the best."

MARSHALL P. WILDER. H. Perpetual. (1855.) 5 - 6 feet.

Rates with Henry Nevard, in this writer's estimation, as tops in heavily scented dark red Hybrid Perpetuals—We still like the enthusiastic words of Neville Miller, Palmerton, Pa., which follow—"Planted near our front steps beside a plant of Peace, Marshall P. Wilder calls forth more favorable comments from visitors than the modern rose. Intense red with a satin finish, accentuated by wavy petals; blooms come from the top and sides. The perfume is Damask with just enough Gallica to lend interest. Foliage, in size and color, exactly sets off the flowers. A classic among all Hybrid Perpetuals."

MAX GRAF. H. Rugosa. (1919.) 20 - 25 feet.

Because of its handsome, long-lasting rugose foliage, and extreme hardiness, still near the top popularity as a ground cover, and can be trained to grace a fence. Prospers in sun or shade. Superabundant spring bloom of charming, single, pink flowers with golden centers. 3 for 5.00 each 2.00

MAY QUEEN. Wichuraiana. (1898.) 20 - 30 feet.

Another adaptable climber or ground-cover, with glossy foliage and a great profusion of lilac-pink, semi-double blooms, about 3 inches across, with that "heavenly fragrance." Does not rest in May with us, but keeps right on blooming.

MERMAID. H. Bracteata. (1918.) 15 - 25 feet.

This is one of the outstanding "characters" in rosedom . . . abandoned by most commercial growers for its cantankerousness in the nursery, but still in constantly increasing demand. First saw Mermaid at the seashore where it was doing excellent service as a large, glossy-leafed "lawn." Equally efficient on a fence or over a building. Hardy except in severe climates. Its 5 inch "soft yellow, dewey-eyed single flowers" continue all season—wild-rose fragrance.

Commercially, we would be glad to discontinue, except for the "weeping and gnashing of teeth" from the many who just won't live without Mermaid. For you, Friend.

3 for 6.00 each 2.25

MME. ERNEST CALVAT. Bourbon. 6 - 8 feet.

A bushy, dark foliaged plant, which blooms abundantly in spring and autumn. Globular, many petalled flowers, somewhat like a large Souv. Malmaison, except a deeper pink, with darker shadings . . . perfume rich and heavy. A rarity from England . . . unlikely to be found in any other American catalog.

MLLE. FRANZISKA KRUGER. Tea. (1880.) 4 - 5 feet.

Hardier than the average Tea rose and recommended for trial in climates not considered generally suited for this type. A large, double, shapely flower in soft pink and copper tones . . . heavy fragrance. A really perpetual bloomer. Long famous.



MME. HARDY—"White Lace and Emeralds."

MME. HARDY. Damask. (1832.) 4-6 feet.

Expertly appraised the finest white damask, and even the it blooms profusely but once in spring, continues among the most popular six roses in this catalog.

"White lace and emeralds and attar of roses," says Hortense Wild.

And we cannot resist including here again—"Mme. Hardy is a shrine in the garden. Her blossoms like Longfellow's lovely stars are the 'forget-me-nots of the angels' "—Mrs. L. J. Black, Hawthorne, California.

What could a poor catalog-writer add to that! 3 for 4.50 each 1.75

MME. GREGOIRE STAECHLIN. (Spanish Beauty.) 15 - 20 feet. In our opinion, among the most beautiful, large-flowered soft-pink climbers ever created, but alas the general rose public does not agree. Its lavish spring bloom is among our special delights. We grow a few for those who know and love it.

MME. LOMBARD. Tea. (1877.) 4 - 5 feet.

We quote again from Wm. Paul—"Flowers salmon-pink shaded with rose and yellow; large, full and globular; perfect in shape and petals, fine, strong stems. One of the best."—and from Thomasville Nurseries, Georgia, "A generation ago, it was the unrivalled leader in the lower South." Among the finest of our tea collection.



I wonder if you shouldn't suggest in your excellent catalog th... patience is a virtue and a lot of things can't be properly appreciated until they've been established three or even four years.

—James Gould Cozzens, Lambertville, N.J.



MRS. ANTHONY WATERER—An "Edwardian Dowager."

MRS. ANTHONY WATERER. H. Rugosa. (1898.) 4 - 5 feet. Probably still rates the queen of our large and increasing collection of Rugosas, for its huge, rich, crimson-purple blooms...its great good health, vigor and delightful fragrance.

While we commit the unpardonable sin of repetition (page Don Harris B. Darcy), we include still once again the following quotations from a charming, anonymous lady in San Marino, California—"I could never pass Mrs. Waterer without a smile. She always seemed to me an Edwardian dowager in lavender ruffles, ensconced on a green plush sofa—so very mauve decade, so very ladylike."

And one year later—"Mrs. Anthony Waterer is bestowed with her inimitable purple tissue adornments. When I read in the catalog of Mr. Smith having a hedge of 20—I felt as tho it were impossible—like having duplicates of your favorite great aunt."

2.00

MRS. DUDLEY CROSS. Tea. (1907.) 5 - 6 feet.

It's hard to tell whether "Hon. Secretary" or tea rose authority, Thomasville Nursery is the most enthusiastic about Mrs. Cross. Supposing I give you a blend of both opinions, and throw in a personal comment for good measure. We are all agreed the bloom is large, perfectly formed, light yellow developing delicate pink shadings—thornless and a rank grower. I say the odor reminds me of ripe bananas—"Hon. Secretary" insists it's strawberries—Thomasville doesn't say.

"Give this lusty rose plenty of room . . . in two years you will be reaching up to cut long-stemmed, high-centered buds. In autumn, you cannot find two blooms colored alike. The new growth is so bronzy-red in spring, its almost as pretty as a flower."—Kitty Simpson, Shreveport, La. 3 for 4.50 each 1.75

MRS. JOHN LAING. H. Perpetual. (1887.) 5 - 6 feet. First seen by the catalog-writer, growing to perfection, in the display garden of Melvin Wyant, Mentor, Ohio—something to be long remembered. Still rated by us among our most beautiful soft-pink, fragrant roses. Says master word-artist, Dean Hole—"Not only in vigour, constancy and abundance, but in form and features, Beauty's Queen."

MUSK ROSE. R. Moschata. (Ancient.) 20 - 30 feet.

I know a bank where the wild thyme blows,
Where oxslips and the nodding violet grows,
Quite over-canopied with luscious woodbine,
With sweet Musk roses and with Eglantine.
—MIDSUMMERS NIGHT DREAM.

This is the wild rose of the Himalayas, of enormous vigour, its great canes, frequently growing to unbelievable lengths in a single season. For us it thrives and blooms profusely, in sun, and almost full shade, but nothing can stop its lust for living. Certainly not a rose to be confined in a tiny city lot but wherever it can fountain in great canes, or ride a fence or cover some unsightly spot, the Musk Rose is unexcelled. The magnificent corymbs of two inch, five-petalled white flowers cover the plant through a long spring season. And any who know not the strange illusive scent of the Musk Rose have something rare in store for them.

The "Rose Amateur's Guide," Rivers, London, 1843, offers the following, too good to omit—"The White Musk Rose is one of the oldest inhabitants of our gardens and probably more widely spread over the face of the earth than any other rose. It is generally supposed that the attar of roses is prepared in India from this species, and that this is also the rose of the Persian poets, in the fragrant groves of which they love to describe their 'bulbul' or nightingale, as enchanting them with its tuneful notes. It is much more fragrant in the evening, and probably in the hot climate of Persia, only so in the coolness of the night, when nightingales delight to sing."

MUSKETEER. H. Musk. 20 - 25 feet.

A semi-double form of R. Moschata, with larger flowers and brilliant yellow stamens, otherwise similar in growth and spring bloom habit. Far too lusty to be bothered with any of the rose pests and diseases. These great roses are deserving of much more usage.

MUSK—McCOY'S DOUBLE. Vigorous Climber. 20 - 25 feet. Some years ago the late Frank McCoy, famous inn-keeper and flower connoisseur of Santa Maria, California, presented Francis Lester an exceptionally handsome Musk hybrid—large, semi-double white with brilliant canary-yellow stamens—in great clusters. The tag is lost forever, but the spirit of Frank McCoy will not object if we attach his name to so much rose beauty.

NESTOR. Gallica. 4 - 5 feet.

Makes a fine plant and responds in a big way, to "pegging." Blooms are large, rather flat, with pleasing rose-purple tones in center, shading outward to lilac white. Spring only. A happy member of our Gallica collection.



"Why are there trees I never walk under but large and melodious thoughts descend upon me? I think they hang there winter and summer on those trees and always drop fruit as I pass."

—WALT WHITMAN



NEVADA. Shrub. (1927.) 6 - 7 feet.

This beautiful rose is so well portrayed by the noted English authority G. S. Thomas, we will let him describe Nevada for you, as appears in The National Rose Society's Annual for 1953—"The most spectacular of the newer shrub roses is Nevada, reputed to be a hybrid between an H. T. and Rosa Moyesii. This grand shrub has luxuriant light green foliage on arching branches which are studded with the great semi-double flowers in creamy-flesh colour, developing a rich blush-pink in hot weather . . . it is recommended to all those who wish a perpetual flowering dense shrub of six to seven feet which needs no pruning, has few thorns, and suffers no diseases."

With us in constant bloom.

2.00

OLD BLUSH. China. (1796.) 4 - 5 feet, spreading.

Not only "The Last Rose of Summer" as immortalized by the poet Moore, but also the first and in between, for this China rose literally never stops. A semi-double "fluttering assemblage of pink petals" giving an impression of airiness and gaiety. Don't plant it next to Chrysler Imperial (for-instance), for "never the twain should meet."

PAUL NEYRON. H. Perpetual. (1869.) 5 - 6 feet.

"When you find the biggest rose you ever saw in an old garden, most likely it is Paul Neyron." The great cupped, pink blooms are borne throughout the season on a lusty plant. Its fame is too well established to need further acclaim here.

1.75

PERSIAN YELLOW. H. Foetida. (From Persia to England, 1837.) 8-10 feet. Unique in every respect, from its fern-like foliage, to the manner in which its rich, double, butter-yellow blooms are borne along the large canes. Dean Hole says—"This Rose is almost the earliest to tell us that summer is at hand, first by unfolding its sweet leaves, of a most vivid, refreshing green, and then by its golden blooms." 2.00

PINK GROOTENDORST. H. Rugosa. (1923.) 6 - 8 feet.

A strong, lusty, upright grower, with handsome rugose foliage, completely disease resistant. This is the "carnation rose," its petals almost exactly resembling a small carnation. As this catalogue is written, its beautiful clusters of soft pink flowers are one of the prettiest sights in the nursery.

1.75

PRINCE CAMILLE DE ROHAN. H. Perpetual. (1861.) 5 - 6 feet. Royalty among the Hybrid Perpetuals. A handsome and richly perfumed prince of roses, especially fine in spring and fall, when his large, cupped, dark-red blooms are near perfection. If I had to decide between Henry Nevard and Prince Camille among the H.P.'s, would have to consult "eggspert" Roy Hennessey.

3 for 5.00 each 2.00

For those fortunate enough to enjoy the opportunity, I recommend a visit to Howard J. Tenner's rose-garden in Glastonbury, Conn., who probably has the country's largest collection of Hybrid Perpetuals.



ROGER LAMBELIN—"A Lovely and Intricate Thing."

ROGER LAMBELIN. H. Perpetual. (1890.) 6 - 8 feet.

Along in the gay nineties, the family of hybrid perpetuals must have been startled when Roger first appeared, for this strange hybrid is totally unlike any of them. Each dark magenta-red petal is edged with white and exquisitely perfumed. A strong-growing, healthy plant, preferring full sun, for a steady succession of bloom.

Lois Spencer of Chicago has a word for it—"Included in my six favorite old roses, not because of its novelty but because it is a lovely thing, as well as an intricate thing. And, when wearing one, I'm charmed with the comments regard-

ing it."

Next to Crested Moss, the most wanted rose in our catalog, old or new.

3 for 5.00 each 2.00

RAUBRITTER. (Robber Baron.) H. Macrantha. (1936.) 10 - 15 feet. Last year we rated Raubritter the most unusual of all our new additions, and it is still included in our six top favorites. Will word artist, Mrs. Hortense Wild or Austin Faricy, please describe for the next catalog, as I do not find words to picture these strangely beautiful, soft-pink blooms with the incurved, over-lapping petals.

English authority, G. S. Thomas, much quoted herein, says it is ideal for banks and retaining walls, and calls it a remarkable hybrid. We would like every lover of unusual roses to have this one.

2.00

REINE DES VIOLETTES. H. Perpetual. (1860.) 6-8 feet. (Wren-day-Vee-oh-lett.) Grows to shrub proportions, hardy, thornless and glossy leafed. Flower is large, many petalled, strongly fragrant—starting a velvety violet-red, aging to rich purple tones. Profuse and recurrent bloomer.

"The lustiest of your new roses is 'Reine des Violettes,'—already to 6 feet. We think it the finest of the purple varieties."—James Hansoom, Elmhurst, New York.

3 for 4.50 each 1.75

"When I see and touch some lovely thing that my grandparents owned or grew in their gardens... that they were fond of, took care of and lived with, then I feel as if they and we who are here now, are not separated by the accident of our different eras of existence, but are near and, in a sense, contemporary in our common love of beauty and of life."

—Mrs. John Gibbs



R. ANDERSONII. 8-10 feet.

Bears abundantly in large clusters of two inch, warm deep-pink flowers, with bright yellow stamens. A fine healthy plant. Blooms in Spring only, but so do a hundred other flowering shrubs—not nearly so beautiful, or amenable, or obtainable for

R. DAMASCENA. (Damask Rose, 5-6 feet.

Brought to France by the crusaders and then to England about 1573. Important in the history of rosedom and still a lovely addition to any garden. Its 4 inch, semi-double, deep-rose flowers, with that distinct damask fragrance, are borne in great spring profusion, sometimes repeating.

From San Marino, Calif.—"Damascena is dear to my heart. I'd like a hedge of it reaching off into infinity—it would be fun to walk along it until you got there."

It is said the Damask Rose grows on Omar Khayyam's grave at Nashipier.

R. HIGHDOWNENSIS. 8-10 feet.

From Hilling Nurseries, England—"Lovers of R. Moyesii will approve of this elegant seedling with ornamental thorns and foliage. The single, bright-crimson, Moyesii-like flowers, and large, bottle-shaped scarlet fruits are borne in big bunches. A very good shrub up to 10 feet."

- R. MULTIFLORA CATHAYENSIS. From China 1907. 15 20 feet. Similar to the white R. Multiflora, except the $\frac{1}{2}$ inch flowers are pink and bloom in great corymbs, spring only. First noted by the catalog-writer in Roy Shepherds garden of many varieties in Medina, Ohio, and recorded for propagation. Would make a wonderful soft-pink hedge, or could be blended with the white, for a lovely effect. 1.75
- R. MOYESII. Western China. Shrub. 6 8 feet. (Moy-ee'-zee-eye). Rated first in the shrub rose class by the National Rose Society of England . . . different and intriguing among all our specie roses. Its long, graceful canes are studded in spring only, with 2-3 inch single flowers of a most unusual shade—"a velvety, reddish terracotta" or you put the color into words.

"I include R. Moyesii in my favorite six old roses, because the blooms are of such a living vibrancy, even the old masters could not indicate their beauty. Color plates of this rose are mere travesties, and I hope I shall never see another one."

Thanks, Lois Spencer... you might condemn also a lot of tired, old litho plates whose "living vibrancy" has departed long since. (Hail Francis Meilland, and his beautifully alive color illustrations, printed in Paris. Did somebody say *this* country is first in everything?) Will gentle reader please forgive the diversion.

Let's see . . . where were we? Oh yes, the price is



The OMEI ROSE—A "Conversation Piece."

ROSA OMEIENSIS. (The Omei Rose.) 10 - 15 feet.

May we say here that such terms as "unusual" become somewhat threadbare with too much usage. We would like to have reserved the word for the Omei Rose, to which unusual, and most of its synonyms—uncommon, curious, rare, odd, unique, extraordinary—certainly apply in big measure.

The flower is small, white, and unimportant, except it is one of the few roses with only four petals. But the tall canes bear thorns or prickles, winglike and translucent, while young, which glow like fire, especially when the sun is behind them. The effect is further beautified by the fern-like lush-green foliage. Guess we are over-working that expression "Conversation Piece" but Omei will talk to your garden visitors in a big way!

R. SPINOSSISSIMA LUTEA. (Scotch Brier.) 5 - 7 feet.

We have all been completely charmed by our acquaintance with this bright yellow Scotch Brier, which would be well worth growing alone for its blue-green lace-like foliage, much enhanced by the myriads of yellow blooms which cover the canes in spring (only.) Supply limited. 2.00

R. WILLMOTTIAE. (Willmott Rose.) 5 - 6 feet.

Somewhat similar to our favorite R. Moyesii, except more bushy in growth. The ruby-red single flowers are followed by a big crop of handsome seed hips in the fall.

2.00

"The fruit of the briar Rose when it is ripe maketh most pleasant meats and banquishing dishes, as tarts and such like; the making thereof I commit to the cunning cooke, and teeth to eat them in the rich man's mouth."

—Gerards Herbal, 1633



THE HANDSOME HIPS OF RUGOSA.

ROSE A PARFUM de l'HAY. H. Rugosa. (1903.) 4 - 5 feet. The Damask Rose and the famous General Jacqueminot are in its parentage, and account for the enormous cherry-red blooms and wonderful fragrance. Foliage is rugose from the other side of the family, and plant is robust and free blooming.

Says Bunyard in "Old Garden Roses"—"I do not know any more richly scented rose than the rugosa Parfum de l'Hay. A contralto scent in contrast with the Tea's soprano."

And Hortense Wild, once again sums up in a pat phrase—"A summer-long pageant of heaven-scented beauty." 2.00

ROSE DES PEINTRES. Centifolia. (Ancient.) 4 - 5 feet.

A beautiful bushy plant, which blooms profusely in spring . . . literally dozens of large, many petalled, shining soft-pink flowers . . . the type you see in old paintings, for this rose served as a model to the Dutch flower artists. Intense old-rose odor . . . so fine it enthuses the critical nose of chemist Neville Miller, who calls it "the best of the cabbage roses in Palmerton, Pa., and outblooms them all."

ROSETTE DELIZY. Tea. (1922.) 3 - 4 feet.

When the rose garden is "quiet," this lively and luxuriant tea rose will be in full-bloom—it literally never stops. Flowers are medium size, pert and well formed; basic color is cadmium-yellow, outer petals dark carmine, in very pleasing contrast. Knows no diseases, even laughs at aphids.

"Rosette Delizy was first pointed out to me in some old Mexican gardens in San Diego, where it is known by the poetic name 'Rosa Trieste.'" Thanks Austin Faricy . . . welcome back to the catalog.

"I walked at eventide, and, lo!

Over a hedge a fairy smiled at me,

Over a hedge of Roses!"

RUGOSA MAGNIFICA. H. Rugosa. 4 - 5 feet.

Lives up to its resounding name... a spreading plant, handsomely furnished... very hardy... the deep carmine almost purple blooms appear throughout the season and very beautiful they are. Recommended to everybody, anywhere... you *couldn't* be disappointed in this one. 1.75

RUSKIN. H. Rugosa. (1928.) 4-5 feet.

Mrs. William A. Parks of South Bristol. Maine, writes with such all-out enthusiasm, I cannot find anything in her letter to omit. So I give you Ruskin, as it appears to Mrs. Parks on July 20, 1953 . . . "Why there isn't a bush of Ruskin in every home north of the Mason-Dixon Line, I don't know. My bush is ten years old, and as my garden has expanded, the rose has been moved four times. I have never given it the slightest protection in winter; nor have I ever sprayed or dusted it against disease. But aside from hardiness and disease-resistance, I think it is the most beautiful rose in the world. The color is really red ... very brilliant. The new-blown rose glows like a ruby. And such form! The outer petals relax as they do in "Picture" while the inner petals retain their high-centered bud-shape to the end. Ruskin has the rugosa fragrance, and such foliage! . . . bright emerald green. I find it blooms more heavily if I keep it down to three feet. It has given me literally dozens of blooms this month and will bloom again in September. A magnificent rose for cutting, coming in panicles, rugosa-fashion. I cut the first blooms in short stems and float them in bowls leaving the remaining buds which open two or three together . . . these I can cut with long stems. Do please insist that everyone living in a cold climate gets Ruskin!"

And so says the catalog-writer about *all* the Rugosas...a wonderful race of roses. If you live in sub-zero climate and have no Rugosas, Well!!??!!

SAFRANO. Tea. (1839.) 3 - 4 feet.

Again we quote the famous English authority, Wm. Paul—"Flowers saffron to apricot in the bud, changing to pale buff—large and double—cupped. A pretty and hardy variety, worthy of a place in every collection." A famous, heavy-blooming old Tea rose which many will remember in "Grandmother's garden."

SANGUINAIRE. H. Rugosa. (1933.) 5 - 6 feet.
Stalwart, erect shrub to 6 feet, with glossy foliage. Produces recurrently, a profuse crop of brilliant, oxblood-red, semi-double blooms, with pronounced golden stamens... admirable for hedge and ornamental planting.

1.75

SARAH VAN FLEET. H. Rugosa. (1926.) 5 - 6 feet.
Will call immediately on old customer and friend, Neville Miller, Palmerton, Pa., for description of the lovely Sarah—"Large, blush-pink, semi-double flowers, with hybrid tea form and intense nasturtium-rose fragrance... blooms continuously in full sun. Among my favorite six old-type roses."

1.75



SCHOENER'S NUTKANA. H. Nutkana. (1930.) 6 - 8 feet.

A vigorous and profuse shrub rose which has grown in our affections. The long, arching canes are covered with fragrant, 4 inch, single rose-pink blooms, which depart gracefully.

Planted this spring on the country road above my cabin, I look up and see it as I write—in full and colorful bloom.

1.75

SEVEN SISTERS. (R. Multiflora platyphylla.) (Introduced 1817.) 6 - 10 feet. If you are an ardent hybrid tea enthusiast, waste no time here . . . for this is no rose-show beauty. Bears in spring, large trusses of $1\frac{1}{2}$ inch double but rather fluttery flowers, ranging from near white through lilac, rose and dark carmine tones . . . an ancient fore-runner of 'Gene Boerner's ''Masquerade,'' perhaps . . . If you have a ''sister complex'', yes . . . if an only child, no!

SILVER MOON. (1910.) 15-20 feet.

So many have asked for this beautiful and unusual climber, we made it a happy addition to our list. "Big, saucer-shaped, moon-white flowers," show amber stamens, and come in great mass clusters, over a long spring season. Needs room and its handsome, glossy foliage is decorative in itself. Nationally rated 79% by the A. R. S.—away up for a climber.

"I wonder that you didn't give this lovely climber a bigger hand. You would not pass it by so lightly, could you see mine, silhouetted against the stone wall. The great white blossoms stand out in bold relief, appearing both exotic and chaste among the shining foliage—and in the soft moonlight . . . ah-h-h."—Mrs. Mildred Couden, Indianapolis. In fairness to Mrs. Couden, the "ah-h-h" is ours.

SOUVENIR DE LA MALMAISON. Bush. Bourbon. (1843.) 4-5 feet. (Mal-may-zon.) . . . I find it difficult to select the right words, for this is not just another old-fashioned rose, or can you describe its many subtle qualities with the usual catalog superlatives. Factually it is very hardy . . . no freeze-back even in coldest Pennsylvania, a moderate grower, but a profuse all-season bloomer. Flower is large, many-petalled—a pearly soft flesh-pink, with slightly deeper centers. An old-world rose which speaks of history, romance and nineteenth century "Paris in Spring."

Of the many comments received, I select one from Ralph Dasher, Florence, Alabama—"This is the first rose I remember, since both the bush and climbing form were in the garden of my Georgia birthplace, and still are, altho I cannot remember their ever getting fed, watered or sprayed, or much more than cursory attention."

Rated among their "favorite six old-type roses" by five prominent rosarians who answered my questionnaire.

3 for 5.00 each 2.00

SOUV. DE LA MALMAISON. Cli. Bourbon. (1843.) 10-20 feet as desired. Blooms en masse, de haut en bas (Hennessey please note), spring only, identical with the bush except the flowers may be somewhat smaller and does not repeat. One of the loveliest and most fragrant of all old-fashioned climbing roses.

"So permeated with perfume were these flowers, that of the 109 rose varieties which bloomed this first season, we remember it as one of the four which furnished the most delightful fragrance."—Lila McCombs, California. 2.00



SPLENDENS. R. Gallica Splendens. 4 - 5 feet.

A lusty, handsome plant, providing a fine background for the large, graceful, semi-double flowers, of a striking brilliant red . . . heavily scented. We are now growing in larger quantities as we like this rose, and so will you!

STELLA POLARIS. H. Rugosa. (1900.) 3-4 feet.

Blooms abundantly throughout the season, and its large silvery-white single blooms are followed by an exceptionally handsome crop of big orange hips. For them alone, is well worth the price.

2.00

SUNDAY BEST. Cli. H. Perpetual. (1924.) 8-10 feet. Rates three mentions of twelve lines each in friend Roy Hennessey's...er... entertaining catalog, plus an enthusiastic approval by "Hon. Secretary," who likes these large, single, red blooms with the white centers... and reminds me they keep right on coming all season. Laughs at Jack

Frost as far down as zero.

"The petals are ruffled and twirly like the circular skirted dresses little girls wore to Sunday School around 1924."—Mrs. Mildred Couden, Indianapolis. 2.00

THUSNELDA. H. Rugosa. (1889.) 4-5 feet.

Blooms all season. Another of our favorite rugosas—the large, semi-double soft-pink blooms are very beautiful indeed, against the rich-green, ribbed foliage . . . and a fragrance to delight the connoisseur!

ULRICH BRUNNER. H. Perpetual. (1882.) 5-6 feet.

Stout fellow, is Ulrich and shrugs his big shoulders at pests and diseases. Somewhere back in his uncertain ancestry hovers the shadow of Paul Neyron, obviously a gay dog in his heyday. Blooms are very large, of magnificent petal, characteristically cupped, with those fiery deep carmine tones peculiar to the type. The fragrance might awaken a flutter even in Elizabeth Arden and or "Charles of the Ritz."

VANGUARD. H. Rugosa. (1932.) 6-8 feet.

Certainly has an interesting geneology—R. Wichuraiana x R. rugosa alba x El Dorado (copper orange H. T.), and the characteristics of all three are clearly shown in this handsome shrub rose. If you are a lover of the orange-salmon tones in roses, with a background of glossy foliage such as is seldom excelled in a rose plant, then Vanguard is for you. Sorry, no, it blooms in spring only, but what a bloom!

VARIEGATA DI BOLOGNA. Centifolia. (1909.) 6-8 feet.

"The exclamation point of the rose-garden!" says Hortense Wild. Fat buds in clusters of 3-5, open to great, cupped, many-petalled blooms—white tinged pale pink, with well-defined magenta stripes, and a really "ravishing" fragrance. Blooms early and late.

This is a distinct rose personality! There are other striped roses, of course, but *not like this one!* Guaranteed to stop in their tracks all garden visitors . . . well, nearly all. 3 for 5.00 each 2.00



VIOLETTE. Rambler. (1921.) 10-15 feet.

Offspring of the famed "blue rose," Veilchenblau, and different in that its flowers come and go unchanging—a velvety, pure deep-violet. Blooms abundantly in spring only. Can be trained to make a stunning pillar or will "clamber over the roof of a lath-house in one season" as it did for Mrs. Lila McCombs, California.

WIND CHIMES. H. Musk. 15-20 feet.

Has all the vigor, freedom from pests and diseases, mass bloom, and that special fragrance of its Musk ancestor, and then, unlike Father Moschata, goes right on repeating all this beauty throughout the season. In shade, the bloom clusters are deep-rosy pink, much lighter in full sun.

Mrs. C. M. K. of San Marino will forgive us (please) if we print her comment—"Wind Chimes continued blooming into December, followed by round fruits, held upright, which stayed orange for a long time but now (Feb. 1st) are red and still firm like little door-knobs. The late blooms shone all alone in our denuded garden, like tiny pink stars."

We are now growing sufficient to encourage hedge planting with a continued low price.

3 for 4.00 each 1.50

YORK & LANCASTER. 3-4 feet

Abundant spring bloom on a strong, bushy plant. "The rose nor red nor white but stolen of both," says Shakespeare. In fact we have so many "quotes" for this variety, we know not where to begin or leave off—for no rose has had so much mention, and none a more interesting history. The sparkle of this gaily striped rose with its beautiful fern-green foliage makes it very worth growing even without history or Shakespeare. (Pardon me, bard.)

"Red Rose of Lancaster
White Rose of York
And the striped rose, the King's rose
Tells of old sorrows,
Wars, Beauties forgotten
And nod on their stalk."
—Margaret Stanley Wrench

2.00



The catalog-writer desists temporarily for a "quiet smoke under the Malmaison," having described already, forty more varieties than you will find in most rose catalogs, with 184 more to go! Alas and alack!

"The Favorite Six"

Most rose catalogs are well sprinkled with Modern Roses, listed under such seductive titles as, "Famous Dozen," "Favorite Three," "Best Six," etc., etc. But I had not seen a "Favorite Six" of Old-fashioned Roses.

So...I wrote to 25 widely-scattered, enthusiastic rosarians, known to have a large collection of old roses. They were asked this difficult question—"If, by some unkind fate, you were limited to six, what would be your favorite six old-fashioned roses?" (excluding Hybrid Teas and Floribundas). The replies were so entertaining and informative, I wish we had space herein for all of them.

A total of 80 different varieties were reported. Perhaps in bulletins later, I will give them all to you, but for this catalog, I can list only those which were given by two or more rosarians, grouped as follows,—

INCLUDED BY SIX Austrian Copper Crested Moss

BY FIVE Frau Karl Druschki Souvenir de la Malmaison

BY FOUR Roger Lambelin

BY THREE Georg Arends *Harison's Yellow Mermaid Mme. Hardy Pink Grootendorst *Stanwell Perpetual Varigata di Bologna

BY TWO
*Agnes
Chestnut Rose
Hugonis
Henry Nevard
White Maman Cochet
Mme. Louis Leveque (Moss)
Pink Moss
Rose a Parfum de l'Hay
Raubritter
Tausendschon

*NOTE: Sorry, not available from us until next catalog.

The novice with a new yen for some old-fashioned roses, will find excellent guidance here.



"The true pleasure everywhere in every garden is the charm of individual interest—whether among the rough stones of the rockery, or in the sunny bit under an old wall, or in some other perhaps unfrequented corner of the garden, where grows some tender plant whose flowering is watched and waited for. It is the living, human love between us and our flowers; the love which impels us to return again and again to the same spot and never weary, whatever may be our favorite's name—it is this intense feeling for his plants and this alone, that makes the place dear to the soul of the garden-lover."—Sylvana's Letters to an Unknown Friend

The Hybrid Perpetuals

"The Hybrid Perpetuals are the old nobility, the stately blue-bloods of Rose aristocracy. The Hybrid Teas—the show girls, the debutantes and glamour girls of the Rose kingdom. Each have their place in the garden."

—George E. Lippincott, Germantown, Pa.

Probably Richard Thomson of Wynnewood, Penn., writes with more experience and enthusiasm about Hybrid Perpetuals than any amateur in the U.S. So I have asked him to comment on them for inclusion in this catalog, and especially to list the Hybrid Perpetuals he likes best. His reply follows,—

DEAR WILL:

Wynnewood, Pa.

I hope my views may cause some of your nice people to try the Hybrid Perpetuals. While I grow a pretty big list of them, I also have a lot of Hybrid Teas, and I can assure you, the Hybrid Perpetuals can hold their own with the best of the moderns.

There is something essentially masculine about them, which I go for instinctively. Sometimes I am fed-up with the 'now you see it and now you don't' colors of modern Hybrid Teas, and it is refreshing to go to the good solid colors of the Hybrid Perpetuals. They are husky, hardy and good-doers, and can survive treatment, both good and bad, which would murder an H. T.

As for culture, I find if they are fed twice the amount an H. T. would thrive on and are kept wet, they will repeat their heads off. It is important to cut to a good strong eye when removing spent flowers or cutting for the house. They bloom as a rule, from existing wood, not from basal canes of the same season. If cut back to two or three eyes, I find the remaining stems will bloom again and again.

Regarding varieties, my list is the result of a lot of weeding—some you do not grow, but should. (Thanks Dick—I will.) To do for me, a Hybrid Perpetual must give a pretty good summer and Fall show, as well as knocking itself out in the Spring. The blooms must be of a distinct and interesting color and hold well. Stems must be good length and the foliage strong. All I have listed so qualify in my own book.

All in all Hybrid Perpetuals are among the finest roses in existence. People must not compare them with Hybrid Teas, for they just aren't the same. They will give great pleasure to others as they are doing for me, if they are accepted for what they are—big, husky plants and blooms, with an open countenance and honest dispositions. Great, lusty roses with big appetites and thirsts. Feed them well and keep them wet, and you can't miss liking them.

Here is my favorite list—In Pink Shades, Baroness Rothchild, Hon. Ina Bingham, Mrs. R. G. Sharman-Crawford, Louise Peyronney, Georg Arends, Mrs. John Laing, Paul Neyron, Marchioness of Londonderry, Arrillaga. In Red Shades, Henry Nevard, Marshall P. Wilder, Gloire de Ched. Guinoisseau, Victor Hugo, Black Prince, Prince Camille de Rohan, Captain Hayward, Duke of Edinburgh, General Jacqueminot, Triomphe de l'Exposition.

Sincerely, DICK (Richard B. Thomson)



The Moss Roses

"The angel of the flowers one day, beneath a rose-tree sleeping lay.

That spirit in whose charge is given, to bathe young buds in dews from heaven.

Awakening from his light repose, the angel whispered to the rose—

'Oh, fondest object of my care, still fairest found where all are fair,

For the sweet shade thou'st given to me, ask what thou wilt 'tis granted thee.'

Then said the rose, with deepest glow, 'On me another grace bestow.'

The spirit paused in silent thought. What grace was there that flower had not?

Twas but a moment, o'er the rose a veil of moss the angel throws;

And, robed in nature's simplest weed, can there a flower that rose exceed?"

We hope that those of you who have received the earlier editions will continue to forgive our repetitions—for we think the majority of new readers will enjoy this characteristic bit of good writing, by the famous English clergyman and leading rosarian of his day, Dean Hole . . . From his "Book About Roses," 1869,—

". . . It is, nevertheless, as true an incident in my history as it may be a strange statement in the reader's ears, that once upon a time hard on fifty summers since, I was driven out of London by a Rose! And thus it came to pass: Early in June, that period of the year which tries, I think, more that any other, the patience of the Rosarian waiting in his garden, and vexing his fand heart with idle fears. I was glad to have a valid excuse for spending a few days in town. To town I went, transacted my business, saw the pictures, heard an opera, wept my annual tear at a tragedy, visited the Nurseries, rode in the Park, met old friends, and was beginning to think that life in the country was not so very much more sweet than that of painted pomp, when, engaged to a dinner-party and to enliven my scenery, I bought a Rose. Only a common Rose, one from a hundred which a ragged girl was hawking in the streets—a Moss Rose-bud! But as I carried it in my coat, and gazed on it, and specially when, waking next morning, I saw it in my water-jug—saw it as I lay in my dingy bedroom, and heard the distant roar of Piccadilly instead of the thrush's song—saw it, and thought of my own Roses—it seemed as though they had sent to me a messenger, whom they knew I loved, to bid me 'come home.' . . . And I arose, reflecting; and though I had taken my lodgings and arranged my plans for three more days in London, I went home that morning with the Rosebud in my coat, and wandering in my garden at eventide, armed with a cigar in case I met an aphis, I exulted in my liberation from smuts and smells and in all the restful peace, and the fragrant beauty, which glowed round me."



DEUIL DE PAUL FONTAINE—Bold and Striking!

Let no-one tell you that Moss Roses are not "suited" for your locality. Nonsense! They will grow and flower anywhere, by following a few simple rules.

If you have room, plant wide in the back-ground of your low-growing sorts. When the canes are long and matured, arch them over and "peg down" near the tips with a stout wire hooked at the end, or use a wooden stake and string. If space is limited, plant closer, then as each growth cycle matures thru the summer, cut back this growth to the third or fourth eye above the preceding growth, thus forcing the plant to "bush out." Do not prune them again in the spring—like your hybrid teas; they bloom from the old wood,—you are cutting off the flowers to be. Prune in spring only to shape the plant for the space you have allotted to it.

Moss Roses will respond to good soil, fertilizer and frequent watering, and will thrive in full sun or part shade, but you *must* encourage the growth of shorter flower stems, either thru "pegging" or pruning as described herein.

Moss Roses will make big plants, bloom lavishly and will reward your patience one hundred-fold.

These darlings of the late nineteenth century have a distinctive beauty, charm and rare fragrance which appeals to the heart of every true rose-lover.

OV arieties

ALFRED DE DALMAS. (1855.) 3 feet.

"Ladies and Gentlemen: It gives us great pleasure to offer for the first time," Alfred de Dalmas, a truly ever-blooming Moss Rose,—From April to frost never without flowers! A more compact and lower-growing plant than most of the Mosses. Appears completely free of mildew and any and all diseases. The double cupped blooms are a delicate blush pink, almost white in full sun. Fragrant and altogether charming! 3 for 5.25 each 2.00

COMTESSE DE MURINAIS. (1843.) 5-6 feet.

We consider the Comtesse finer in bloom and plant habit that its better-known offspring Blanche Moreau. Grows upright . . . luxuriant foliage. The pale pink buds open to well-formed, large double flowers of a "crystalline shining white." Highly perfumed. 3 for 4.50 each 1.75

CRESTED MOSS. (Chapeau de Napoleon.) (1827.) 4-5 feet. All hail Queen of the "Favorite Six." Included by more rosarians on their list of old favorites than any other rose variety. Each bud has a ruffled fringe or crest from which the lovely pink flower emerges—"an instance of rose magic." This is probably your Moss Rose of childhood memories in "Grandmother's Garden"... Says Lois Spencer, Chicago,—

"I do not know exactly why I choose this among the Mosses for one of my favorite six old roses, as each Moss that I have ever grown has held some particular fascination. But this has such a cock-sure manner of growth, with such fresh, clear blooms, and the calyx formation is so unusual, I find myself taking many detours in the garden just to look at the Crested Moss again and again."

3 for 4.50 each 1.75

DEUIL DE PAUL FONTAINE. (1873.) 3 - 4 feet.

One of the two *everblooming* Mosses from England which at long last we are able to offer in fair quantity. Of the two, this is the "man's Moss Rose," bolder and more striking in form and color than its companion, Alfred de Dalmas (previously described). To me, much like our Gloire des Mousseux except for its color which you will not find on color charts. "Intense dark crimson-black, shaded purple and brown-red," says English authority, G. S. Thomas, but I would substitute mahogany for brown, then electrify the whole combination! "Impossible . . . no such shades in roses," you say . . . but have you seen Deuil de Paul Fontaine?

3 for 5.25 each 2.00

DUCHESSE d'ISTRIE. (1855.) 3-4 feet.

Blooms in large groups of a dozen or more mossy buds, opening to $2\frac{1}{2}$ inch double flowers of pale pink, delicately brushed lilac, with a fragrance to awaken old memories. My experiences (?) with duchesses have been disappointing—think I would have enjoyed meeting this one. 1.75

FELICITE BOHAIN. Moss. (About 1866.) 3-4 feet. A large, full-petalled Moss, in bright-rose; prolific bloomer.

1.75





GLOIRE DES MOUSSEUX-"A Classic among the Mosses."

GLOIRE DES MOUSSEUX. (1852.) 4-5 feet. (Glwawr-day-Moo-soh). This is the favorite Moss rose of the experts, with a more dramatic, bold and handsome quality than the others. Bloom is globular, Junoesque, with elaborately fringed sepals . . . flesh-pink with rosy centers, coming on strong stems, surrounded by large, luxuriant foliage.

A classic among the Mosses!

3 for 5.25 each 2.00

GOETHE. (1911.) 5-6 feet.

We should say right off this is a connoisseur's Moss Rose—not for those of you who are expecting the big, lush pink blcoms of old-time gardens. The flowers are single, about $1\frac{1}{2}$ inches, magenta, with white centers. The long pointed buds are so covered with moss they seem to be wearing fur coats. Certainly different and to us, delightful.

GOLDEN MOSS. (1930.) 5-6 feet.

We have done much by bud selection in the last few years to increase and hurry flowering, but let no-one order Golden Moss with visions of hundreds of butter-colored blossoms the first season, for surely you will be writing us a dour letter. Peg down the long canes, or prune to force short flower growth as described in the Moss Introduction, add a pinch of patience, and you will be well rewarded. Under some shade, the color comes a pretty true yellow, but mostly in strong full sun, there is a pinkish tone to the golden.

This is a beautiful rose which should be in every old-fashioned collection, but it must be wooed and won.

3 for 5.25 each 2.00

JEANNE DE MONTFORT. (1851.) 5-6 feet.

The favorite Moss Rose of the late Lambertus Bobbink who devoted a long life to his love for old roses. Exceptional for its vigor and lush foliage. Heavily mossed buds, with big sepals, open to large, many-petalled blooms of an unusual deep rose, just brushed with chestnut-brown . . . very fragrant. Long spring blossoming season.

"Only one year in my garden and over 50 flowers in bloom at the same time—a gorgeous sight!" Mrs. V. B. McMillin, Canon City, Colorado.

3 for 5.25 each 2.00



OLD RED MOSS—"Resplendent and Undaunted."

MME. LOUIS LEVEQUE. (1898.) 4-5 feet.

"Sieglende of the Mosses—the most utterly feminine of roses." Thank you again, Hortense Wild, and I hope there is plenty of room on your windy hillside for all the gift roses your charming comments will bring you when spring comes to Cary, Illinois.

Another of our lovely Mosses which repeats its spring bloom—the large, double, cupped flowers are a soft lilac-pink, unlike any of the others, diffi-

cult to describe. "Feminine" yes, sans rouge and lipstick.

PINK MOSS. (Ancient.) 4-5 feet.

3 for 5.25 each 2.00

The oldest of the Mosses, brought to England from Holland about 1596. Blooms lavishly, covering the plant, from spring to late summer. Great, great-grandmother certainly should preside over your old-fashioned roses. "Fashion may have changed," over the years, but beauty is still beauty.

3 for 4.50 each 1.75

RED MOSS. (Ancient.) 5-6 feet.

Probably the best of the carmine-reds . . . blooming profusely well into mid-summer—"resplendent and undaunted whatever the weather."

"I planted Red Moss in the background with blue-bells, and blue delphiniums in the foreground. The colors were charming together, each softening and complementing the other."—Mrs. Mildred Couden, Indianapolis.

SALET. (1854.) 4-5 feet. (Sa-lay.)

3 for 4.50 each 1.75

Pink is the prevailing color in Moss Roses, but comes in many shades and variations. Salet is in the rose tones, well mossed, opening large and wide.

For the Moss Rose Novice. We offer one each White ,Red, Pink and Golden Mosses, all excellent varieties of our selection, delivered to you, all charges and taxes paid, total 4 strictly No. 1 plants.

Moss Offer No. 1.

6.00

For the Connoisseur. We offer one each our finest and newest varieties, Alfred de Dalmas, Crested Moss, Deuil de Paul Fontaine, Jeanne de Montfort, Comtesse de Murinais and Gloire des Mousseux (will substitute Golden for any foregoing if preferred), 6 plants, total value \$11.50, delivery and taxes paid.

Moss Offer No. 2.

10.00



FRENSHAM—"The English Masterpiece."

Gay Polyanthas and Floribundas

"If the recent successes (at Bagatelle, France) of Frensham, Fashion, Vogue, Masquerade and many others, are any criterion, it would seem that the Floribunda Roses will soon be challenging the supremacy of the Hybrid Tea Type in our Rose gardens."

—NRS Annual.

Come with me to the growing field in mid-summer and you will see at a glance, why the Polyanthas and Floribundas have caught the popular fancy.

The Hybrid Teas are resting—a little tired from their orgie of spring blooming, and only here and there a flower strives to catch your attention. But not the Polys! Their early blooms have barely faded yet right behind comes another round of color—buds breaking in great profusion just below the old flowers. That over-used catalog word "ever-blooming" is really justified here.

The value of the Polyanthas and Floribundas is too obvious to need much comment . . . borders, beds or color accents, they add their gay and sparkling note to any type of garden.

The large number of varieties described herein, is our selection of the finest available—low, medium or tall growing . . . exquisite little rosettes in clusters or larger-flowered semi-doubles—in every shade known to rosedom. You have only to choose the type, color and growth habit to suit your taste and purpose.

What we say about them will be factual, except for an occasional customer comment. Much valuable information is included from the annual national ratings of the American Rose Society, to whom both you and we should be grateful.

Having nothing of our own creation to offer, we grow only those we like best. All 47 varieties which follow have their particular individuality, and are well tested. All are worthy.

O Varieties

BETTY PRIOR. Floribunda. *Patent 340*. ARS 88%. 3½ feet. Competes successfully against all newcomers, and its ARS rating of 88% continues near the top of the list. The two-toned, deep carmine and pink single blossoms cover the plant all season. Abounds in good health and needs no coddling in any location.

3 for 4.00 each 1.50

CAMEO. Polyantha. 1½ feet.

Has been forced out of most rose catalogs by the new, highly-touted patents, but remains one of our favorites. The semi-double, small, cupped blooms in panicles, are coral touched with gold. Rated second by the National Rose Society of England, and we consider one of the best of the low growers.

3 for 3.50 each 1.35

CECILE BRUNNER. H. Poly. Known also as Mignon and the Sweetheart Rose. ARS 77%. 1½ feet. An old favorite, as charming as ever. A perfect replica, in tiny miniature of your finest soft-pink hybrid tea.

Supply limited 1.50

"A miniature of loveliness, All grace, summed up, and closed in little."



CHARMAINE—"With the Old Rose Flavor."

CHARMAINE. Polyantha. 2 feet.

So far as we know, exclusive commercially with us. A medium height spreading plant with excellent foliage. The very double, cupped flowers are a pearly-pink, smaller but similar to Moss Roses in form and flavor, unique among the polyanthas. Yes, sir and madame—it is recurrent, and right generously throughout the season.

3 for 4.00 each 1.50

CHINA DOLL. Floribunda. *Patent* 678. ARS 77%. 15-18 inches. Certainly the best of the low-growing Floribundas in the rose-pink or Chinarose shades—darker than its rival Pinkie, but equally floriferous. So covered with blooms all season, there's hardly a leaf showing. At long last we hope to have enough.

3 for 5.25 each 2.00

CRIMSON ROSETTE. Floribunda. *Patent* 901. ARS 78%. 2 feet. Following our growing policy of "adding one subtracting one," we are omitting "Pink Rosette" this season, to offer you the very handsome Crimson, with the same husky and hardy plant quality, and bloom profusion. Very rich color.

3 for 4.50 each 1.75

DAGMAR SPATH. (Dahg-mahr-Shpayt.) Floribunda. ARS 82%. 2½ feet. Thought by many the best pure-white bedding rose. The semi-double flowers are enhanced by prominent yellow stamens, coming all season in large trusses. "Good white Floribundas (like Good Men) are hard to find."

DONALD PRIOR. Floribunda. *Patent 377*. ARS 86%. 2-3 feet. The other day when "Hon. Secretary" was showing a man and his wife through the growing field, the man exclaimed, pointing—"What's *that?*" Answer—"Donald Prior." Sez man to wife,—"Darling, write *that* on your list and put *two* crosses beside it." A 12-petalled rose of sparking dark red, good anywhere in the U.S. Alas our supply is light until 1955.

ROSE EGO . . . "What I don't know is not knowledge." — Oxford Rhymes

DORIS RYKER. Floribunda. 21/2 feet.

Some years ago, before I met Roy Shepherd and his large and beautiful garden of many hundred varieties in Medina, Ohio, we asked him to send us some budwood of his favorite 25 roses. Now, I know the problem we posed for him... Reminds me of the time I asked Roy Hennessey to name his favorite dozen... to which he replied rather acidly—"How could Solomon with his 1000 wives and concubines (whew!) say which was the most beautiful." Anyway, Roy Shepherd included the lovely pale salmon-pink Doris Ryker, which, thanks to him, we now share with you.

ELSE POULSEN. Floribunda. ARS 87 %. 3 - 4 feet. When 162 ARS reports from 39 states give a rose an 87% rating, catalog-

When 162 ARS reports from 39 states give a rose an 87% rating, catalog-writers can save their adjectives for less known varieties. This is a stalwart rose—tall growing to 4 feet—blooms profusely and constantly, in long stemmed clusters of semi-double rose-pink flowers. "Striking" is the right adjective here.

3 for 3.75 each 1.50

EMBERS. Patent 1178. 3 feet.

The latest red from Herb Swim and the Armstrong Nurseries. Yes, I know, you are expecting me to say it is "aptly named." It does have all the color range from flame to coals, and shouts across our growing field at one hundred yards . . . certainly brilliant and striking. In great favor with the "Hon. Secretary", whose summers are spent mostly with the roses, judging and comparing. I give you her enthusiastic endorsement herewith.

3 for 6.00 each 2.25

FASHION. Floribunda. Patent 789. ARS Ninety-five percent! 32 inches. Has reached American top rating, 95%, in the great class of Polys and Floribundas, and is rated second only to Frensham, by the combined amateur and professional judges of the National Rose Society, England. A unique color in roses—"luminous coral-pink, overlaid gold," on a superlative plant. All hail, champion! 3 for 5.25 each 2.00

FLORADORA. Floribunda. ARS 82%. 3-4 feet.

The All-American Award winner of 1945 goes right on gaining in popularity, and despite my warning in previous catalogs that its unique scarlet-vermilion color will bear watching when too close to the soft pinks, we never seem to grow enough of them. Stands out, tall, strong and vivid in the growing field among all our many varieties. Blossoms are globular, 2 inches, many petalled, in large sprays . . . very long-lasting when cut.

3 for 3.60 each 1.35

FORTSCHRITT. Floribunda. 2-3 feet. Spreading. Another variety we believe exclusive with us. Runs the full gamut of colors in the orange-pink and shell tones. Blooms in great masses of 3-4 inch double flowers. "This lovely sunrise in pastel never stops blooming, in any weather." Mrs. Geo. W. Childers, Covington, KY.



"From the first, botany and horticulture have been cursed with disputes over nomenclature, to perplex scientists and waste their time, and annoy gardeners and waste their money."

—Albert Chandler, A.R.S. Annual

FRENSHAM. Floribunda. ARS 82%. 21/2-3 feet.

Here the catalog-writer will save his energies and adjectives, for more than enough comment is already available to fill our catalog space.

This year, the National Rose Society asked a number of world-famous rose hybridists to select their own "masterpiece." Says the creator of Frensham, A. Norman of Surrey, "Assuming the term 'my masterpiece' means a rose as near perfection as possible, I think Floribunda Frensham would be my first choice." And in this he was supported enthusiastically by his national judges.

Hortense Wild likes Frensham! "Remains in my opinion the greatest red Floribunda ever created . . . the semi-double open bloom holds its form and color perfectly as a cut flower and keeps for days . . . incidentally frost cut down every other rose in the garden except my two Frenshams. What are these anyway,

snowmen?"

Following all these expert opinions, may I add, meekly, that you can get all this rose perfection for only 1.50

FROLIC. Floribunda. Patent 1179. 2-3 feet.

A brand-new Herb Swim creation . . . a cross between two handsome and floriferous Floribundas, the well-known Worlds Fair and Pincachio. Eugenics should pay off here. The semi-double blooms, borne lavishly in clusters, range from deep to light pink as the blossom ages, literally covering the plant all season. A wonderful border or bedding rose, with that sparkle added by the constantly changing color tones. Nicely named. 3 for 6.00 each 2.25

GABRIELLE PRIVAT. (Pree-vah.) Polyantha. 2-3 feet.

Still another which we believe is not found in other catalogs, and advances steadily in our affections. Bears in very large clusters, many-petalled, cupped blooms with an old-rose look, like Hermosa or Souvenir de la Malmaison. Color is deep rose-pink, perhaps a slight touch of lavender—a delightful, illusive shade you will not find in the latest creations. Recommended wholly and enthusiastically wherever your garden may be.

Richard Thomson of Wynnewood, Pa., has a word of praise for Gabrielle
—"I am particularly taken with Gabrielle Privat . . . she has the beautiful magenta
shades I love so well."

3 for 3.65 each 1.40

GARNETTE. Floribunda. ARS 70%. 2-21/2 feet.

Long famous as a florist's rose and bids fair to repeat its popularity outdoors. Certainly remarkable for its long-lasting qualities... we have seen the dark red, well-formed double flowers, hold their beauty for two weeks on the plant, and equally lasting as a cut flower. Needs no course in "flower arrangement" to make many a handsome bouquet with Garnette. The ayes have it!

3 for 3.85 each 1.50

GERANIUM RED. Floribunda. Patent 811. ARS 72%. $2\frac{1}{2}$ -3 feet. One of a small group of Floribundas, planted here in the half shade of our redwoods, which "look-up" at me as I write. This brilliant, non-fading red with the so-different, frilly petal arrangement and clean fragrance, stands out as a distinct personage in the large field of Floribundas.

Roy Hennessey, describing this variety, says that "pleasure is not fulfilled until it is shared." So we hasten to share Geranium Red with you, for only

3 for 4.50 each 1.75



GOLDILOCKS. Floribunda. *Patent 672*. ARS 79%. 2-2½ feet. Bushy, spreading plant, with bright glossy foliage; blooms in panicles of five to ten; crisp, well-curled buds open to 2½ inch flowers of bright, buttercup yellow, fading more gracefully than most yellows in this class. Made a 79% National rating—after five years and 347 reports. If you will give Goldilocks a little help in "shedding its dead," we believe this is still the best all-round yellow polyantha for low border and mass planting.

"Held its rich color well, even in the strong sunlight of our hot California valley," says Lila McCombs. And Hortense Wild "buttons up" the description with the following—"Goldilocks at each end of my red Floribunda planting, gave it just the neatly gold-buttoned effect, I had pictured." 3 for 4.00 each 1.50

GRUSS AN AACHEN. Floribunda. 2 feet.
Tastes differ in all things including roses, and it is the duty of the catalog-writer to give the honest facts and keep his personal preferences in the background. But I find it difficult to be merely statistical about Gruss an Aachen. The big, lush, cupped blooms which hold so much rose beauty, may not be the last word in rose fashion, but for "all-season, lavish, pearly-pink loveliness, "Hortense Wild and the catalog-writer agree, still the best low bedder.

3 for 3.85 each 1.50

INDEPENDENCE. Floribunda. Patent 1036. ARS 80%. 2 feet. Fifty-four widely scattered reports give this recent Floribunda an eighty point rating. "Fire-cracker red" says expert grower, O. L. Weeks of Ontario, California. The flowers of Hybrid Tea form are larger and more double than is found usually in this brilliant color, also many come singly as well as in clusters. Guaranteed to be blooming on the fourth of July, and on the fourth of each succeeding month until frost comes to distress the "fall planting" advocates.

3 for 6.00 each 2.25

IRENE OF DENMARK. Floribunda. Patent 889. ARS 73%. 2 feet Another from the Danish old-master, Svend Poulsen, so largely responsible for the favor of this great race of roses, first in Europe and now in America. This is a beautifully formed, sweetheart bud, opening to a 3-inch, forty-petalled, pure-white, fragrant bloom. Low-growing, bushy and profus.

"In bud a dainty miniature for corsages and arrangements—half opened, looks like a baby gardenia, and the fully opened blooms resemble a perfect pompom chrysanthemum, beautiful in all stages."—Mrs. Geo. W. Childers.

Imagine getting a rose, gardenia and a chrysanthemum combined for only

3 for 5.25 each 2.00

KAREN POULSEN. Floribunda. 3-4 feet.

A gold medal winner in 1933 and still wanted by the many who love its vibrant-scarlet, single blossoms, which are borne in steady profusion, rain or shine, heat or cold, Europe or America—its all the same to the glowing Karen.

3 for 3.85 each 1.50



LAVENDER PINOCCHIO—"A Color Remembered out of a Dream."

LAVENDER PINOCCHIO. Floribunda. Patent 947. ARS 56%. 2 feet.

It is a color remembered out of a dream And out of yesterday . . . the lavender Of the dress you wore so many Junes ago . . . Yet the rose is new.—Allen E. Woodall

The catalog-writer wishes that all the ARS critics, responsible for the 56% rating could be brought together in one room (hot) and made to listen to a tape recording of the enthusiastic comments which Lavender Pinocchio has inspired, both here at the cabin, and en masse in our growing field . . . Said critics have a right to their opinion, of course, but this is no "dirty gray" or need it be a "weak plant" . . . not when grown the "California way." We also like our roses red, but this does not exclude admiration for one of the loveliest, rarest shades found in the Floribundas or any other class . . . (I feel my temperature rising . . . best I desist in favor of two of the country's top rosarians.)

From Richard Thomson of Wynnewood, Pa. "Lavender Pinocchio, which for some unknown reason, I expected to dislike, is one of the three most beautiful roses in my garden. The opening bud is unlike anything I have ever seen in roses—

lavender-rose brushed with chocolate-brown."

And Hortense Wild—"Oh for a solid bed of Suzon Lotthe, bordered with Lavender Pinocchio! . . . well, I can dream, can't I?" 3 for 5.25 each 2.00

MA PERKINS. Floribunda. *Patent 1143*. ARS 72%. 27 inches. The very fragrant All-Amercia award winner for 1953, and that means the country's best experts, in nation-wide test gardens, judging both plant and bloom, have crowned a Queen (Ma)! Personally I prefer the color of rosesisters Fashion and Vogue, to the "salmon-shell-pink" but here again, it is *your* garden, friend. If you have seen and liked this prize-winning Floribunda, she's yours for 3 for 6.00 each 2.25

MARGO KOSTER. Poly. ARS 88%. 15 inches.

With so many-newer and better low-growing polys available in the same color, and with our avowed policy of growing only the roses we like best, we would not be consistent if Margo was offered in this catalog beyond season 1954. Certainly highly rated by ARS, and its ranuncular shaped orange-red blossoms have had a lot of raves from some who say they really know. For season 1954 only.

MARYTJE CAZANT. (Mar-ee-ty Ka-sa(n)) or just "Mary," if you say so. Bears profusely in large clusters of unfading coral-pink, globular, waxy blossoms, whose color does not conflict with the soft-pinks. One of the medium growers, especially fine for edging . . . happy in all environments. Is a great favorite for long-lasting, dainty corsages and miniature arrangements. Another which has a quality in roses we like to call "personality."

MASQUERADE. Floribunda. *Patent 975*. ARS 78%. 32 inches. If I had to play the game of naming "six favorites" in the Floribunda class, certainly the catalog-writer would include Masquerade, out of all the varieties listed herein. Two of my fellow-sufferers (the catalog-writers) have called it, "The Chamelon of Roses" and "Joseph's Coat." I'll add my bit—originator "Gene Boerner's Roman Holiday."

Flower is semi-double, about 2½ inches, starts yellow in bud and in first opening, then proceeds to dance thru a series of pinks, rose-pinks and dark reds—never the same, always entertaining.

Comes a high compliment from a leading English authority, N. P. Harvey, writing in the NRS Annual—"No praise would be too high for Masquerade, the first really multicolored Floribunda." And St. Claire Garwood of Xenia, Ohio, has one of his apt comments—"My friends have renamed Masquerade—we now call it 'Wizard of Abs.'"

3 for 5.25 each 2.00

MRS. JOSEPH HIESS. Poly. ARS 84%. 2 feet.

A Roy Shepherd creation, which has made a hit with the ARS members, as witness the excellent 84% rating. Well-formed, 2 inch, double, clear-pink blossoms come freely all season. Through a field error, our supply is very light for 1954.

MRS. R. M. FINCH. Floribunda. 3-4 feet. Thirty years old but still a favorite—hard to beat for good health, hardiness and abundant all-season bloom. An old friend, whose rosy-pink double blooms never fail to give us a "lift" each spring, when we first view it in the growing field. Once the catalog-writer was humbled by a lady for calling it pretty . . . "a very insipid word for such a lovely," said she.

3 for 3.65 each 1.35

ORANGE TRIUMPH. Polyantha. 3 - 4 feet bushy.

Another polyantha, no longer young (and expensive), whose fine glossy foliage, with all its attending vigor and pest resistance, has kept it near the top in the salmon-red (not orange) class. Won the N.R.S. Gold Medal, England, in 1937 and is still rated by them among the best three polys today. The rosette blooms in clusters are on almost black stems.

3 for 3.75 each 1.40





PINOCCHIO—"Head Man of a Famous Family."

PERLE D'OR. Polyantha. 1½-2 feet.

Low-growing, spreading, "bright-eyed and bushy tailed." (It must be right—I heard it in Texas.) Not butter-yellow as most of us think of "gold," . . . the perfectly formed miniature buds are better described, golden apricot or peach, if preferred, with gold predominating in right weather and not too bright sun. Sister to the beloved Cecile Brunner. 3 for 3.85 each 1.50

PINK BOUNTIFUL. Floribunda. Patent 601. ARS 79%. 3 - 4 feet. Most of these patented Floribundas have their fanfare and heyday then like stage favorites, retire to make room for the younger, if not more beautiful generation. Not so, Pink Bountiful! Since the last catalog written 1952, popular rating has advanced four points. "Bountiful" surely is the name for it—the dainty, 3 inch, 50-petalled blossoms are of fine Hybrid Tea form—come on good cutting stems, and plant habit is par excellence. Wilma Darcy's favorite floribunda.

3 for 3.85 each 1.50

PINKIE. Floribunda. Patent 712. ARS 79%. 18 inches. Pinkie was All-America award winner in 1948, in the days when Floribundas, to be recognized, had to be very good indeed. Blossoms lavishly—fairly covering the foliage. The 2 inch, semi-double, cupped flowers are soft pink or "Neyron rose." Plant is dwarf, bushy, always healthy and happy.

3 for 4.65 each 1.75

PINOCCHIO. Floribunda. Patent 484. ARS 76%. 2 feet. Founder, and certainly "head man" of the now famous Pinocchio family, described by creator Eugene Boerner, in "Popular Gardening." He says in part—"Pinocchio, as brash as its little Italian namesake, continued to 'bust out all over' in exquisitely formed buds, clusters of salmon-pink blossoms and lush foliage... Its fame soon spread beyond the florist shops. In 1943 it was introduced to gardeners, and was immediately endeared to them. They found it lovely, hardy and wonderful for hedges, points of accent in doorways and bright contrasts to evergreens in foundation plantings!" I like this Floribunda and its offspring, too!



CHINA DOLL-Bloom Lavish.

RED PINOCCHIO. Floribunda. Patent 812. ARS 87%. Average Height 30 inches. Donald Prior's marriage into the Pinnocchio family resulted in this fine velvety-red, identical otherwise with original Pinocchio described herein. Came through the critical judgment of the ARS members with an 87% national rating! Is certainly maintaining the family reputation in a big way! Thought by many to be the finest of all the Pinocchios.

3 for 4.50 each 1.75

ROSENELFE. Floribunda. ARS 89%. 2 feet.

Once again, I cannot be merely factual, as this old friend dates back to my first real rose-garden in Redlands, where I can see it blooming now in happy memory. The LaFrance pink, double blooms are Hybrid Tea form, smaller, tighter and longer lasting, excellent for cutting. Rated by ARS, second only to Fashion and The Fairy among the pinks, but, of course, is entirely different in form and purpose. I shall always grow Rosenelfe, let all newcomers be, as they may be.

3 for 3.85 each 1.50

SHEELAGH BAIRD. Poly. 2-3 feet. An Irish colleen of great beauty, exclusive to this catalog. "Shell-pink overlaid rich rose-pink,"...good-sized blooms in large trusses, all season. Different and intriguing, like all the Irish—bless 'em. 3 for 3.85 each 1.50

SNOWBANK. Floribunda. Patent 279. 1½-2 feet.

Was first attracted to Snowbank in Paul Howard's large display garden, Sawtelle, California, where its plant and bloom quality, stood out, at that viewing, from all the others. Rated among the low growers. The blossoms are large for its type, semi-double, starting palest of pale pinks, turning pure white when fully opened. Has a sort of ethereal beauty which needs a woman's word for it.

3 for 3.85 each 1.50

SUMMER SNOW. Floribunda. Patent 416. ARS 84%. 3 feet. Tops the ARS ratings for the whites, after 5 years of national testing. Owes its popularity chiefly to its lavish bloom—the $3\frac{1}{2}$ inch flowers are a mass of pure white, contrasting and enhancing your reds, yellows and pinks. Can be kept to 2 feet with judicious pruning. 3 for 4.00 each 1.50



THE FAIRY—With Our Apologies to the Original "Arrangement."

THE FAIRY. Polyantha. ARS 93%. 1½-2 feet; spreading.

I relax for a moment at this point of cataloging, with something of the feeling of a god-father, who has not given birth to the child, he is introducing, yet feels that proprietary pride which has grown with long and happy acquaintance.

In seven successive catalogs, this writer has offered to "match this beautiful polyantha against the field and take all bets." Except under the desert, blistering sun, where its mid-summer blooms fade to white, The Fairy is unexcelled for vigor, spreading growth, perfect health, and its super-ability to produce those charming pink rosette-type blossoms in constant abundance.

"What can one say that has not been said about this darling," says Mrs. George W. Childers, but many have said much since the last catalog—from which we select the following comments—

"A rugged plant, 2 feet high and 3 feet in diameter, carrying an infinitude of tiny clustered blossoms, wrought in the most exquisite artistry, each a fair flower, crisp and waxen like a pink sea-shell."—Lila McCombs.

"The Fairies are unusually hardy—survive the winters in the best condition of all the Polys and Floribundas, in our whole garden."—Hortense Wild, where its cold, Cary, Illinois.

"I won a blue ribbon at all eight shows for my entries of The Fairy." We are certainly impressed—congratulations! Mrs. R. C. Beverley, Virginia.

"The Fairies can only be described as dancing."—Lois Spencer, Chicago. Novice or expert, The Fairy will delight you! 3 for 4.00 each 1.50



VALENTINE. Floribunda. *Patent 1029*. ARS 70%. 22 inches. First saw Valentine in the originator's fields, Southern California, after one of those burning hot waves in mid-summer, which come at times, alas, all efforts of the Chamber of Commerce, notwithstanding. My vote was NO! But since then I have seen it many times in normal weather, here at the cabin, and in the growing field—one glorious sheet of bloom!

The $2\frac{1}{2}$ inch semi-double flowers, in brilliant red, have a distinct wave in the petals—an airy-fairy quality reminiscent of Mrs. Miniver and Mme. Gregoire Staechlin. For a mass-blooming medium border, I recommend Valentine.

I like also the comments of James Hanscom, Elmhurst N.Y., which we will steal from catalog 1952-53—"The petals in shape and color recall the heart cut-outs we used to make as children . . . they have a luminous quality like a light gleaming through stained glass."

3 for 5.25 each 2.00

VOGUE. Floribunda. Patent 926. ARS 75%. 29 inches.

Master-hybridist, Eugene Boerner, "has a way" with Floribundas . . . his creations are much bedecked with All-America awards, and European gold medals. Vogue was All-America for 1952—much like its companion Fashion in plant and bloom, but the color is different—"brilliant cherrycoral" . . . its form H. T. to about four inches . . . blooms like mad. Oh, yes —good news! The price is down to 3 for 5.25 each 2.00

WORLD'S FAIR. Floribunda. (Minna Kordes in Europe.) *Patent 362*. ARS 82%. 2½ - 3 feet. The favorite of a fine rosarian, and good friend, the late Dr. John Gage of Arcadia, Calif., in his meticulous garden of 170 rose varieties.

The cross between "Dance of Joy," Polyantha and "Crimson Glory," the world's top-rating hybrid tea, produced a four inch, 20 petalled Floribunda of velvety, dark-red, with a spicy fragrance. Blooms generously... has all the virtues and beauty to justify its top rating.

3 for 3.85 each 1.50

YELLOW PINOCCHIO. Floribunda. Patent 992. ARS 64%. 26 inches. Not voted the star performer in the distinguished Pinocchio family, but then neither are some of our prime favorites. The majority is likely to be right, we agree, but the amount of sun and shade is important. Plant where the sun will not turn the petals too quickly, to shades of pink and apricot, and pick in the bud to open indcors. Take our word for it—this is far better than the ARS rating, or we wouldn't be growing it.

3 for 4.50 each 1.75

Apropos Of Nothing At All, Of Course
"If a woman is disagreeable, as a rule, she is very disagreeable."
—Van Loon—"Life of Rembrandt"



CHRISTMAS GREETINGS from Francis Meilland "En Famille."

The Newer Roses

"Someone asked a rose grower of great experience what type of roses would be best for planting. The expert asked, 'What kind do you like?' The answer was, 'I like Hybrid Teas.' The reply was 'Then that is the kind you should grow.'"

—WILLIAM S. BROCK

While we have become best known for our interest in Oldfashioned Roses, the 124 Modern Varieties listed under this heading, average considerably more than the sum-total of all roses found in most catalogs. Hence our great admiration for the Hybrid Teas is well represented here.

The big rose growers and their national testing organization (All-America Awards) offer you annually the best creations of their skilled hybridists, to whom we should all bow our deep appreciation. But you, the rose public, ultimately decide the fate of every new variety. This then, actually is your department!

Once again, special commendation to the American Rose Society for its "Proof of the Pudding," in which the members give the newer roses their annual rating. The sharp differences of opinion expressed therein, show clearly the wide variations of rose performance, according to geographical location, weather, soil, culture, and the skill of the rosarian reporting. But the *average* point rating has become a deciding factor in determining the varieties most nurserymen can afford to grow.

These national ratings we include herein, when available, (ARS), also the average reported height for general planting guidance.

Once here in Brown Valley we attended a birthday party for a fine old gentleman of eighty-two. In due course, a plain, rather dull-looking birthday cake was brought in—the resulting silence among the guests seemed to require some comment. "Is this Mr. S's favorite cake?" says the catalog-writer, brightly. "Well," says Mrs. S, after sixty years of married life, "it's the kind I make!"

Our rose varieties which follow are neither "plain nor dull" but they are the kind we grow, whether you see them in other catalogs or not. Many never enjoyed the fanfare of an expensive introduction, or even a patent tag... they are in this catalog because we like them best, out of the hundreds of varieties available to us.

Let all the Multiflora, Odorata, Manetti understocks look to their laurels. California's Dr. Huey is the best of the lot, for you and everybody, everywhere! Our unconditional guarantee backs this brave statement!



ANGELS MATEU. (Ahn-helz Mah-tay-oo.) Patent 174. ARS 77%. Medium. Large, many-petalled globular blooms, "flame brushed gold." Creation of the great Basque, Pedro Dot, famous for his vibrant color. Won the Bagatelle Gold Medal, 1934. Fragrance of ripe blackberries.

"Exquisite double bloom like a crinkled peony, holding its color to the end and worthy its celestial title. My best blooming hybrid tea."—Mrs. George W. Childers, Covington, Ky.

APPLAUSE. Patent 829. ARS 78%. 3 feet.
This Herb Swim cross of Contrast with Charlotte Armstrong won the Bagatelle Gold Medal in 1947, the highest award in the rose-world. Grows above medium height, vigorous and well-furnished . . . its large leathery leaves laugh at mildew. Flower is large, many petalled, powerfully fragrant . . . color starts dazzling light red of a unique shade, and fades pleasantly in later stages.

3 for 5.25 each 2.00



BETTY UPRICHARD. H. Tea. *Patent 23*. ARS 79%. Medium. We are pleased that this fine old favorite is given a 79% national rating. Good anywhere, but has just the right petallage to open properly in the cooler and coastal sections. Color is a distinctive two-tone, inside delicate salmon-pink, outside very live, glowing carmine. Tall-growing, healthy and vigorous.

St. Clair Garwood, Ohio, will champion Betty from this point—"I would like to give a pat on the back to an unsung heroine of rosedom... For those who are having trouble raising hybrid teas, let them turn to the lovely salmon-splashed, dream-pink, Betty Uprichard—a fool-proof, iron-hardy rose—an "All-America" before there were any All-Americas!"

BLANCHE MALLERIN. Patent 594. ARS 68%. 3-31/2 feet.

A satiny-white exhibition rose with blue ribbon qualities. High-centered, long pointed, handsomely formed. There is a cool, classic beauty in a fine white rose, unequalled by any other flower. Some say Blanche Mallerin is the best white . . . certainly as we watched her through the summer, she was not surpassed.

3 for 5.25 each 2.00

BLAZE. Climbing. ARS 78%. 10-15 feet.

Blaze is a cross between the ever-popular Paul's Scarlet and the lavish flowering Gruss an Teplitz. Much has been said for and against it . . . and many claims of superior strains, etc., are made. But in the final analysis, the ARS rating of 78% is the "best evidence." Blooms in vivid scarlet clusters, and positively is recurrent, whereas Paul's Scarlet is not.

BOUDOIR. ARS 63%. Medium.

To us, much like Contrast in its high-centered form and unique two-tone combination of Tyrian rose, reverse white. But the plant is better foliaged, taller and produces much superior cutting stems. We think these two-toned roses add a welcome variety in the garden to the solid reds, pinks and yellows.

BUCCANEER. Patent 1119. ARS 84%. Tall.

The Geneva Gold-medal Winner of 1952. These Herb Swim roses get around! A very tall grower for a hybrid tea, and should not be planted with the midgets . . . might associate even with the hybrid perpetuals. "The brightest, yellowest rose with the most lasting color you have ever seen." Now please don't argue with the catalog-writer—he's just quoting.

It takes a mighty good rose to win at Geneva, or to get an ARS rating of 84%.

3 for 7.25 each 2.75

BUTTERSCOTCH. Patent 613. ARS 72%. Tall.

I shall abandon the originator's color description—"zinc-orange, blotched jasper-red," in favor of "rich soft buff with creamy-apricot undertones" for which we have been indebted, in former catalogs, to Mrs. Dorset of Norman, Oklahoma. Produces a fine long bud, which opens big and double on long cutting stems. Another tall grower for background planting, in a handsome unusual color.

3 for 4.00 each 1.50

CALIFORNIA. *Patent* 449. ARS 75%. Tall, open—spreading. First admired growing as a long, tall hedge in Paul Howard's beautiful nursery at Sawtelle, California. Almost a definite two-color—the large, 30 petalled blooms are a ruddy gold inside, coppery-rose outside . . . very healthy, glossy foliage . . . flowers profusely.

Austin Faricy says . . . "It has a particularly beautiful moment when half

opened, like a warm, glowing bowl."

CAPT. CRISTY. 3-4 feet.

I quote verbatim from my mid-summer field notes—"Delicate and charming ... globular ... many petalled ... a heart of warm pink, shading to shell-pink outside. Old type in form and flavor ... my kind. Good foliage, strong plants, heavy bloom." Your nurseryman's field notes record as he sees it, the unvarnished truth.

"CAT - IN - BAG." (Pig - in - α - poke.)

Every nurseryman, however careful, finds himself each season, with a few bundles of roses from which tags have been lost, and positive identification impossible before blooming. They are all No. 1 plants, but variety, color, type—quien sabe? If you like to gamble here's your chance—you may be delighted or not-so-delighted, but the thrill of suspense alone is worth the price.

The above with some variations, has appeared in our catalog for several seasons, and I am somewhat chagined to admit that these "bagged cats"

and "poked pigs" have become one of our best sellers.

The Gambler's Rose—"While they last" . . .

.75

CHARLOTTE ARMSTRONG. Patent 455. ARS 90%. Tall.

A very great lady—the founder of a long line of superb roses, aided by the hybridizing genius of Dr. Walter Lammerts and Herb Swim and supported

by the fine Armstrong organization.

The long, beautifully formed buds are too universally known and loved to need special comment here. Color varies somewhat according to the sun's ardor, but in spring and autumn especially, the color is a warm rese-red. Rates with Crimson Glory and Peace, as the most popular three modern roses of today.

3 for 6.00 each 2.25

CLIMBING CHARLOTTE ARMSTONG. Patent 523. 10 - 15 feet. The "great lady" has made up her mind to climb! Identical in bloom and plant virtue to the bush form, but alas, the resemblance ends at this point, for the price, says Mr. Armstrong, in firm voice, is a formidable 3.50

CHRISTOPHER STONE. ARS 88% Medium.

Originated in England and won that country's National Rose Society Gold Medal in 1934. Now, 17 years since its introduction in the United States, has reached a top rating of 88%! Has a special brilliancy among the unfading scarlet-reds...show form, and heavy Damask fragrance.

"Nearly the perfect rose!" says a man who should know.

3 for 4.00 each 1.50

CLIMBING CHRISTOPHER STONE. Patent 626. ARS 85%. 12-15 feet. To us, even more striking than the bush—a really handsome rose on a wonderful plant. Find a place in the sun for Climbing Christopher, and thank us for the rest of your days even if you live one hundred years.

3 for 4.50 each 1.75



CHARLES MALLERIN-With that Velvety Look.

CHARLES MALLERIN. H. T. Patent 933. 3 - 4 feet.

I will risk an argument with anybody (except Roy Hennessey, of course) by stating that Charles Mallerin is my favorite among the modern red hybrid teas... I challenge anyone to come upon it unexpectedly, without a spontaneous exclamation.

It is a typical man's rose—the darkest of reds... as big as Peace, with more distinctive, velvety reflexed petals... a stem to delight a florist—a plant to please even ultra-critical Harris Darcy... a bouquet to make a lady happy.

What more can you ask for

2.50

CHRYSLER IMPERIAL. Patent 1167. ARS 83%. Medium.

Dr. Walter Lammert's cross between Charlotte Armstrong and Mirandy has given the rose-world an enormous, fifty petalled crimson-red, with darker overtones. Winner of the All-America Award in 1953, and rated the front cover of the American Rose Society's Annual. A top performer anywhere! Will give strong competition to all the many beautiful red roses of today.

CITY OF YORK. Climbing. ARS 88%. 15 - 20 feet. Blooms in large clusters of semi-double, big, cupped flowers . . . creamywhite. Rated among the best four climbers of any color . . . some accomplishment for a white rose!

"A vision of virginal beauty, with its gold-studded chalice aglow against the luxurious, cool-green, satin foliage." Hortense Wild.

"There is no woman who can place A bowl of roses on a shelf Without an inward, upward surge, To be more beautiful herself." CLIMBING CECILE BRUNNER.

The charming "sweetheart rose" described under Polyanthas, which is especially fine in climbing form; unexcelled wherever it has room to spread itself; its great spring bloom is magnificent, and where many climbers would rest for the summer, Cecile Brunner just goes right on producing.

Certainly gives bounteous return for the price of just two martinis, (in the better places.)

COLETTE CLEMENT. Hybrid Tea. (Koh-let Klay-mah.) 3 - 4 feet. Long famous for its unusual coloring—the large semi-double blossoms are "reddish, nasturtium-orange" on long stems. A fine, hardy, glossy-3 for 4.00 each 1.50 foliaged plant and profuse bloomer.

CONFIDENCE. Patent 1191. 3 - 4 feet, well branched. Another lovely, "peaches and cream" pastel from Francis Meilland, with the many virtues of its famous parent, Peace. Very large to six inches . . . of fine form and fragrance. Won both the Bagatelle Gold Medal and "Most Beautiful Rose of France."

Could you use a Gold Medal Winner?

3 for 5.25 each 2.00

CRIMSON GLORY. Patent 105. ARS 95%. Medium

Altho the position is hotly contested, of course, Crimson Glory is probably "World Champion." Loved by more rosarians here and abroad than any other rose. I have grown it in the hot sun of Redlands, California, and the moist coolness of our redwood country—in both, superb! Has just the right number of petals to open well everywhere—a richness of crimson with black shadings, never surpassed . . . a fragrance which rivals the best of our beloved old roses! Oh for a couple of new and exciting adjectives 3 for 4.00 each 1.50 to throw in here!

CLIMBING CRIMSON GLORY. Patent 736. ARS 82%. 10 - 15 feet. Forgive the catalog-writer if he continues to repeat throughout this catalog, that climbing sports of bush varieties not only produce much more bloom, but frequently superior flowers.

Remember, "He who owns the soil, owns up to the sky." 3 for 6.75 each 2.50

CURLY PINK. Patent 842. Brownell. ARS 82%. If you want to know what a nurseryman actually thinks about a rose, try to get a peek into his field notes, wherein he writes to and for himself-"Curly Pink! Put this back on the bud-list quick. A handsome, upstanding rose with voluptuous and queenly form. Here in our July heat, just about tops . . . beavy fragrance. Think Mr. Brownell slipped on this one-Curly Pink is no fit name for this regal beauty." Honest . . . just as it was written . . . you have 1.75 "peeked."

DAINTY BESS. ARS 87%. Medium.

With the much-ado these days about show form and heavy petallage, an 87% rating for a single, pink rose is certainly good-going. Dainty Bess is the first rose planted by the catalog-writer, many years ago-strange how a bundle of canes, leaves and blossoms can have such an influence on a man's future. Am I sorry? No! . . . on the contrary, thanks from deep-down, charming Dainty Bess! 1.50

CLIMBING DAINTY BESS. 10 - 15 feet.

I have a pet rose-aversion—namely, climbers whose blossoms cling to the sometimes bitter end. Bess sheds her petals cleanly . . . is completely beautiful in every form, from the long curling bud until the last dainty pink petal has dropped away from the wine-red stamens.

The most universally loved single rose.

1.50

Patent 677. ARS 79%. 3 - 4 feet.

Many new yellows have appeared on the rose horizon since the debut of Debonair in 1946, and some, alas are sinking, but this fine primroseyellow with the tea fragrance and rose-show form, hasn't wavered. Blessed with exceptionally fine, glossy foliage, vigor and stamina.

Says perfectionist, Harris B. Darcy, formerly of Austin, Texas, now of

Monterey, California (as of this writing)—"My yellow! Magnificent!"

DR. DEBAT. Patent 961. ARS 74%. 2½ - 3 feet. (Duh-bah.) What a cross! The health and hardiness of Radiance and the size, petals, and classic form of Dame Edith Helen!—Commoner and Queen! The long pointed bud opens to a great, 30 petalled bloom in coral-pink. Winner of the English National Rose Society's Gold Medal. 3 for 5.25 each 2.00

DR. HUEY CLIMBER. ARS 77%. 15 - 20 feet. So healthy, and vigorous is now a leading California under-stock. So oak-hardy, Neville Miller in north-eastern Pennsylvania reports "no freeze back." Blooms in clusters of 2½ inch crimson-maroon flowers enlivened by light centers and yellow stamens. Supposedly a spring bloomer only, but two large plantings here in Brown Valley repeated bravely in July. Makes "an eight foot pillar studded with garnet jewels." Due to uncertainties of bud-take, etc., we nearly always have a plentiful supply which we can sell for beautiful hedge or fence planting.

In lots of ten or more 75c each, single plants 1.25

DREAM GIRL CLIMBER. Patent 643. ARS 71%. 8 - 10 feet. The "law of compensation" is well illustrated here. Slower to climb than the rampant growers, but nothing slow about its blooming habit—lavish from early season to late frost. Just about the "bloomingest" climbing rose we know about. The $3\frac{1}{2}$ inch, 60 petal flowers, with the spicy fragrance are produced on a very handsome, disease-resistant plant. If you want to cover a 20 foot garage in one season, definitely NO! But for a beautiful pillar or tractable climber, a very enthusiastic YESI

"A dream of a salmon-pink bloom of unusual substance for a climber . . . add a generous dash of delicious, invigorating fragrance and scatter dozens of these flowers on a neat and clean, hardy plant, and you have one of my top pet roses." Hortense Wild. 3 for 6.00 each 2.25

"However much we might admire a particular variety, if it cannot produce a certain sales volume it has to go, since each catalog page must carry its own weight. It is usually you, the customer, who selects the roses to be sold and to a large extent the quantity to be grown. A wrong estimate may mean roses to be burned at season's end, or a shortage causing customer dissatisfaction."-John A. Arm-STRONG, IR.

DUCHESS OF SUTHERLAND. 3 - 4 feet.

From County Down, Ireland, some forty years ago, the prolific rose firm of Alex. Dickson & Sons Ltd., gave to rosedom, one of the loveliest palepink, hybrid tea roses in this catalog, or anybody's catalog, old-type or modern. The big, cupped blooms are "an old-fashioned rose lover's dream with a hybrid tea performance." Sweetbrier fragrance—lush, disease-proof foliage.

3 for 4.50 each 1.75

EDNAH THOMAS. Climbing Hybrid Tea. 15 - 20 feet.

In our opinion the best of the very large-flowered, double, salmon-pink climbers, yet for some unknown reason, after several seasons, we must admit it does not sell. Most climbing roses, the first year, lean strongly either to blooming or growing, but this one does both and in a big way! You, friends, largely determine what roses the nurseryman grows, but, please, will somebody tell us what's wrong with Ednah Thomas? Certainly not the price.

ELEGANCE. Brownell Climber. 15 - 20 feet.

Everything about Elegance is big and healthy from the very large glossy dark foliage to the enormous double blooms of canary yellow, frequently 6 inches across. Performs beautifully in our fields and is highly recommended for California and everywhere! Felicitations, Mr. Brownell—you have given the rose-world a truly elegant climber.

ENCHANTMENT. Patent 737. ARS 64%. Medium.

Long pointed buds open to a huge, 30 petalled rose in shell-pink with pale yellow base. "Every blossom a fresh miracle of form and delicate coloring." Leathery foliage and long-stemmed, upright grower.

3 for 5.25 each 2.00

EULALIA. Hybrid Tea. Tall.

From Holland to America in 1934. Rather reluctantly budded by us, as a courtesy, "sight unseen," to please a grower of long experience—it was "his favorite rose." Here is my field inspection this summer—"Very fat, handsome pink rose... strongly perfumed, on excellent cutting stems. Good dark foliage...strong grower. This is a 'sleeper.'"

For you who like to startle your rose friends with a beautiful variety they never heard of (and who doesn't like this experience?) we recommend the "sleeping" Eulalia.



The year's at the spring,
And day's at the morn;
Morning's at seven
The hillside's dew-pearled;
The lark's on the wing
The snail's on the thorn;
God's in his Heaven
All's right with the world.
—PIPPA PASSES



FANTASTIQUE—For Bouquet, Corsage or Lapel.

FANTASTIQUE. Patent 574. ARS 61%. Low-spreading. Our loyalty over the years to this unusual and delightful so-called "novelty" is now repaying us—the number of its admirers has grown faster than our supplies. The ever-changing combinations of cream-yellow and Tyrian rose, vary with the season—yellow predominating in the warmth of summer, the dark tones in fall. Most prolific at all times. For a uniquely handsome and long-lasting bouquet, corsage, or lapel rose, we recommend three Fantastique—one won't be enough for you.

Increased quantities permit holding to former price. 3 for 4.00 each 1.50

FANDANGO. Patent 894. ARS 77%. 3 feet.

Some "un-named seedling" crossed with that great parent rose, Charlotte Armstrong, surely injected some gorgeous and enlivening color into the family tree. Among the most vivid of all the scarlet-reds—the color changing to darker overlays as the four inch flower opens. Just right for the coastal districts where its spring and fall coloring is superb!

3 for 5.25 each 2.00

Spring is the natural frame of mind of heaven; Autumn is one of its changing moods.

—Epigrams of Chang Ch'ao, 17th Century



FIESTA-"Like the Brave Striped Uniforms-."

FIESTA. Patent 389. 2-3 feet.

We rise to defend an old favorite against such epithets as "vulgar, barberpole, circus rose," etc. We challenge any of said critics to pass Fiesta in anybody's garden without notice—for its gay vermilion petals, striped yellow, always shout a happy greeting. To those who complain about too little growth—stop reaching for long stems when cutting bouquets—this is no Charlotte Armstrong or Texas Centennial; let it grow! Still the cheeriest, brightest and best named large flowering H. Tea in Rosedom, and a mighty good plant, when gently treated.

"In my inner monologue, I always think of Fiesta as 'Festa'—the Italian rather than Spanish, for it reminds me forcibly of the brave striped uniforms Michelangelo designed for the papal guards, and again of the parti-colored pennants and costumes

of the medieval jousting they still have in Siena."

Wish we could accompany Mr. Austin Faricy's word picture with a portrait in color. 3 for 5.75 each 2.25

FIRST LOVE. Patent 921. ARS 78%. Tall.

Writing for the annual of the National Rose Society, England, in which several leading hybridists were asked a diffcult question—"What do you consider your masterpiece," originator, Herb Swim wrote—"This rose named First Love is indeed first in my affection." With so many oustanding successes to his credit, there could be no greater compliment.

Rose tastes differ, especially in color, but surely no-one could fail to admire this delicately dawn-pink rose, and any originator would be very proud of its splendid bloom and plant habit. "Hon. Secretary" gathers more bouquets from First Love than any other variety—and that statement is not just catalog-publicity.

3 for 6.00 each 2.25

FLASH. Patent 396.

Let all the bicolors stand to attention! Here comes the captain of them all! Not a rampant climber but vigorous growth to 6 - 8 feet, with glossy almost rugose foliage. What color! As brilliant in effect as Austrian Copper . . . the cupped double flowers are velvety scarlet-red, with oldgold reverse . . . profuse spring and early summer bloom, occasionally recurrent. If it bloomed only for one week, you should have this one!

Reported winter-hardy in northern Pennsylvania by official snow-man, Neville Miller of Palmerton

FORTY-NINER. Patent 792. ARS 72%. 3-4 feet.

The winner of the AARS award in 1949, and Portland Gold Medal in 1947, retains its popularity with those who admire these bold and striking bicolors—a velvety blackish cherry-red, reverse yellow, with good form and substance. When grown to its normal perfection, is in the top bracket of handsome roses. If your garden is limited to the solid colors, Forty-Niner certainly would give it the "new look." 3 for 6.50 each 2.50

FRANCES ASHTON. 3-4 feet.

Back in the summer of 1951, I wrote in the catalog description of Frances Ashton, as follows—"I can see as I write a bouquet of these large, dark-carmine, single blossoms, opening from tulip shaped buds—really enchanting." And strangely enough, a similar bouquet now graces a Duncan-Pfyfe table in my living room. Pretty good evidence how Frances Ashton rates around here.

FRED EDMUNDS. Patent 731. ARS 70%. 2 - 21/2 feet.



A Francis Meilland creation, named for Fred Edmunds, Curator, International Rose Test Gardens, Portland, Oregon, whose snapshot I insert, courageously (for it is without his permission), in pleasant memories of our first meeting in Tulsa, Okla.

This large, thirty petalled, intensely fragrant rose still tops our list in the orange color range—a rose you will like and remember, as you will Fred Edmunds, the man, if fate is so kind as to make you acquainted.

3 for 5.25 each 2.00

CLIMBING GOLDILOCKS. Patent 1090. 10 - 15 feet.

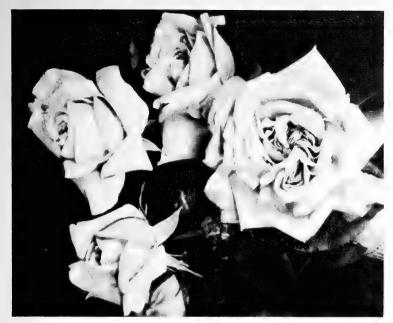
Climbing sport of the popular Floribunda, and fills the need for a hardy and healthy, cluster blooming "running rose" with hybrid tea form, in bright, unfading yellow. Abundant and continuous bloom, and "abundantly" recommended!

GOOD NEWS. Patent 426. ARS 80%. Medium.

If you, gentle reader, were a rose (nice thought), I'll wager you would be proud to have in your "veins" the blood of Souv. de Claudius Pernet, Joanna Hill and Comtesse Vandal, ignoring a little perhaps, the rather dull virtues of Radiance. The big, double, six inch flowers are a warm pink, with tea fragrance. Rated a "hot weather rose" and lavish bloomer.

"What a rose! Peaches and cream, with the fragrance of spiced honey." Hortense Wild.

3 for 4.50 each 1.75



GREY PEARL—"The Lavender-grey Beauty!"

GREY PEARL. Patent 680. ARS 38%. Medium.

Credit us please with courage and persistance, for only a stubborn enthusiast would grow Grey Pearl in face of the lowest rating given any variety, by the members of the A.R.S. But if you will walk with the catalog-writer through the reds, yellows and pinks at the growing field, and suddenly come upon the pale, lavender-grey, and beautifully formed Grey Pearl, you will not pass it by without notice, for this rose cannot be ignored! Unquestionably the most distinctive coloring to be found in any rose, old or modern.

We guarantee our plants to be as vigorous and prolific as the average of your hybrid teas—do not recommend it for very wet climates—do not

guarantee you will like it, but I quote two who do!

"If Grey Pearl was rated nothing minus, I'd still love it. I have one in a special setting of its own where its gentle radiance is never dimmed by strong colors. In my language, its a jewel and I intend to have a 'string of them.' " Marie Barnes, Tacoma, Washington.

"The Grey Pearl received from you has caused more comment than anything in my garden, in spite of your warning that I was brave to try it. At one time, I counted 26 buds colored from fog-grey to lavender, and no diseases whatever."—Mrs. W. W. Clark, Hayward, California.

Sir! I am still recommending Grey Pearl for your lady's black-draped shoulder.

3 for 7.25 each 2.75

GRANDE DUCHESSE CHARLOTTE. Patent 774. ARS 83%. Tall. Continues to reign in the affections of thousands of rose-lovers, for its many virtues of plant and bloom, and the indescribable tones of "chestnut, geranium-red, rich claret, morocco red and dusky coral" with which intriguing color terms, the catalog-writers have tried to portray her illusive shadings. Grows tall and regal. Truly the grand duchess among all the hybrid teasl

CLIMBING HADLEY. 10 - 15 feet.

Back in the days of my first rose-interest in Redlands, I shall remember always a climbing Hadley, trained over an arch, which bloomed all through the summer heat. The great, rich-crimson flowers perfumed the whole garden. This Hadley also taught me the value of climbers for I had planted a bush Hadley at the same time,—the comparison was "odious."

HELEN TRAUBEL. Patent 1028. ARS 84% Tall.

Another of Charlotte Armstrong's progeny was the All-America winner of 1952, and won the Roman Gold Medal in 1951. Inherited the long-pointed bud which has made Charlotte famous, also the tall vigorous growth, and long cutting stems. Just the right petallage to open well in coast districts where its pink and apricot shadings are at their best. Here in our field, Helen Traubel stood the mid-summer sun better than most. All-America winners bave to be good under all conditions.

HORTULANUS BUDDE. 2-3 feet. 3 for 7.50 each 2.75 One of those big, lush, deep fiery-red roses, with rare fragrance, far too good to be elbowed out of most rose catalogues, by less worthy new-comers. And besides, a name like *that*, has the right to survive!

INNOCENCE. 3 - 4 feet.

1.75

A five-inch, 12 petalled rose of purest white, with wine-red stamens, in profuse bloom all season; its one fault—no fragrance. Strong, healthy plant, with dark, disease-resistant foliage.

I shall spare former catalog readers a repetition of the story of the "Six Innocent Ladies." Curious new readers may have said story on request.

Alas the "price of Innocence" due to scarcity, must be raised again to

CLIMBING INSPIRATION. ARS 76%. 10 - 12 feet.

2.00

The union of two long famous roses, New Dawn and Crimson Glory has given us a free-blooming, all-season, restrained climber or pillar rose, in semi-double, clear deep-pink. Retains the excellent hardiness of New Dawn, and from Crimson Glory, adds to New Dawn's somewhat anemic coloring, a becoming blend of crimson.

3 for 6.00 each 2.25

IRISH FIREFLAME. 3 - 4 feet.

A graceful single rose of great charm and beauty—long spiral crimson buds open to old-gold blooms, brushed crimson, 5 - 6 inches across. Unusually handsome bronze foliage. Is likely to make you a single rose "devotee."

While many inquire for its companion, Irish Elegance, we think the coloring makes Fireflame much the finer rose.

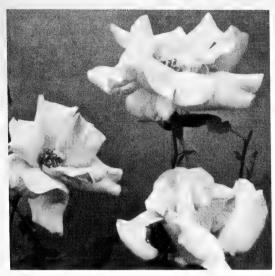
3 for 4.00 each 1.50

ISOBEL. 3-4 feet.

Another beautiful, five petalled Irish rose of great size,—perhaps the largest of our singles. The long copper buds open to flaming rose-pink. At its best in the coast districts. "Does things" for and with copper and bronze flower vases.

3 for 4.00 each 1.50





KATHLEEN MILLS—"The Sheerness of a Butterfly's Wing."

IEAN LAFITTE. Climber. (Zhon La-feet) 10 - 15 feet.

A very hardy Horvath climber which attracted the catalog-writer's special attention in Roy Shepherd's garden of many hundred varieties, in Medina, Ohio. Blooms abundantly in spring and early summer—large, double, cupped flowers of Willomere pink.

"Jean Lafitte is growing 12 foot canes this year—superb!" Forrest T. Kaiser,

Missouri.

JUNO. Patent 895. ARS 66%. Low-open-bushy. This is a shapely, clear-pink rose of classic proportions. Might have been called the Venus de Milo, in "rhodamine-pink." (Perhaps its time I called on a lady to finish this description.)—"Juno is a magnificent thing! In all its voluptuous, seven inch, satiny pink perfection!" Would like to raid Hortense

KATHLEEN MILLS. 3-4 feet.

Wild's "sack of adjectives."

This is the catalog-writer's favorite among all the single-type roses. However, I stand aside for Aulton B. Smith of Charlotte, North Carolina,— "Makes a tall compact bush. When the buds burst into a large semi-double singletype bloom of soft and satiny pink with pastel edgings, I am reminded of the sheerness of a butterfly's wing, or a piece of delicate silken fabric. Her high centered bloom with a unique tier of rich red stamens blazes like a dainty and spidery jewel. Here is the most exquisitely beautiful bloom in our garden of 85 varieties."

The catalog-writer is using admirable restraint, not adding his own

special rave to this rose!

3 for 5.25 each 2.00

3 for 6.00 each 2.25

KING MIDAS. Climbing. Patent 586. ARS 67%. 10 - 15 feet. A large-flowered, semi-double climber which blooms profusely thru early summer, in clusters of golden yellow. Makes a beautiful pillar.

LIPSTICK. Shrub. 5 - 6 feet. Blooms persistently all season—large clusters of semi-double, 2 inch flowers in "turkey red." (Cosmetic departments please note). For a vivid and really startling color accent in the garden, apply Lipstick!

LISSY HORSTMANN. 2 - 3 feet.

A Mathias Tantau (German) creation introduced by Conard-Pyle, with Hadley in its parentage. This rates among the most brilliant scarlet-crimson roses we have ever seen—large, cupped, very double, heavily perfumed, on long strong stems. Will make any and all the latest reds look to their laurels. If you don't like Lissy, "double your money back."

"Speaking of heat, I want to add a hearty 'yea and amen' to the astute Mr. T's evaluation of Lissy Horstmann. While most of my roses, especially the reds, cooked to a crisp at 104 degrees, Lissy took the full all-day sun in stride with every petal

smartly curled and completely unblemished."—Hortense Wild.

3 for 4.50 each 1.75

LOWELL THOMAS. Patent 595. ARS 73%. Medium.

An All-American winner, also the Portland Gold Medal in 1944—name-sake of the famous radio reporter, who keeps the hermits of Brown Valley abreast of the times. 'The aristocrat of the clear-yellow roses.' Needs no added verbiage from the C.W.

LUCIE MARIE. 3 - 4 feet.

Lush, lustrous, lusty and luxuriant! And a lot more varied adjectives might be used to describe this Irish beauty, and her delightful shades and overlays of yellow, apricot and cerise. Another you are not likely to find elsewhere, which we think much too beautiful to forget.

1.75

LUCIA ZULOAGA. (Loo-see-uh Soo-loh-ah-gah). 2 - 3 feet.

Gentle reader has discovered long since, we cannot resist any rose with unusual coloring, nor can we restrain our enthusiasm (as no doubt we should) when we describe them. For to us these are the varieties which make your rose garden distinctive from your neighbors, and without which you have merely a collection of roses. Lucia is not a many-petalled rose, but the petals are large and gracefully borne,—color "velvety brownish-scarlet, with a golden under-tone." Foliage, "shining, sleek and olivegreen."

Sounds intriguing, doesn't it? It is!

3 for 4.65 each 1.75

MAGIC CARPET. Brownell Creeper or Climber. 15 - 20 feet. This is outstanding among the many fine Brownell creations. "I could recognize this rose anywhere by its distinctive foliage—as shiny and similarly shaped as the leaves of English holly,"—says Hon. Secretary. The blooms are exceptionally fine form and delicately colored—about 3½ inches, very double,—a warm pink-gold heart fading to pastel shades at the edges. Abundant late Spring bloom, not repeating,—but Magic Carpet stays green and glossy all summer.

3 for 4.50 each 1.75

MARK SULLIVAN. Patent 599. ARS 73%. Medium.

Some roses, like some people, have a happy faculty of enriching themselves in our affections, until they become an integral part of our lives and gardens. Such is old friend, Mark Sullivan, whose gay variety of yellow and rose-red flowers,—never two the same—have given me so much pleasure back over the years. Color of course, is more intense in the cooler districts or protected by part shade.

Has everything that could be desired in health, vigor and generous giving.



MIRANDY—Needs "a Bigger Word than Glorious."

MIRANDY. Patent 632. ARS 75%. Tall.

Another big, double, 40-50 petalled rose, from the hybridizing genius of Dr. W. E. Lammerts. To discuss, "vigor, disease-resistance, and plant habit" about an All-America winner, seems superfluous, for no rose which is lacking in these qualities can reach top honors. But Mirandy is acknowledged to be moody in the coastal regions, and thrives best in the interior sunshine, where it is an exceptional beauty. Color is garnet-red, with that sweet, spicy fragrance. Needs no coddling.

"I wish Mr. T would write something different about Mirandy. We have quite a varied climate here in New Jersey—cool, warm, rainy, sunny, often all four in one day, yet Mirandy is always cheerful . . . I wish I had another word than 'glorious' to describe her blooms—they are so gracious and wonderfully fragrant, and alive to the point of being vivacious. It actually takes my two hands to span the open buds." H-m-m-you have small hands, Miss Mary Louisa

Hellings, Titusville, N. J.

And why should I "write something different" when you have done it so nicely for me?

3 for 6.00 each 2.25



McGREDY'S IVORY. (Portadown Ivory.) ARS 78%. Medium. Thought by many who should know, the finest white rose in commerce; rated with the best by the American Rose Society, and granted a First Class Certificate by the NRS of England. Long pointed buds, of creamy white, open to 28 petalled blooms of great distinction.

A white rose should be big, handsome, and fragrant. McGredy's Ivory is all three.

3 for 3.85 each 1.50

CLIMBING McGREDY'S IVORY. Cli. H. T. 10 - 15 feet.

With a dearth of completely satisfactory hybrid-tea white climbers, the advent of a show rose in this color and class is most welcome and important. I will spare you a repetition of my much-mentioned endorsement of climbers, but . . . well, I said I would spare you, so I will!

3 for 4.00 each 1.50

McGREDY'S YELLOW. ARS 79%. Medium.

Vintage 1933 but persists with undiminished popularity, both here and in England, where it has just been rated among the best five roses "For garden and exhibition blooms."

Incidentally the catalogue-writer expects to see these Irish roses in their native haunts come summer 1954. Anything I can do for you in County Cork?

3 for 4.00 each 1.50

MME. BUTTERFLY. H. Tea. (1918.) ARS 74%. Medium. Delicately beautiful offspring of the famous parent, Ophelia—deeper in color, pink faintly tinted gold—of fine form and fragrance. Remembered and wanted by many and included by the ARS with a 74% rating, in its carefully selected list. Supply limited. 2.00

CLIMBING MME. HENRI GUILLOT. Patent 788. ARS 80%. 15 - 20 feet. (Ahn-ree Ghee-yoh) (phonetics by "Dixie.") We say without hesitation, this is one of the glossiest, healthiest, handsomest climbers it has been our privilege to grow and rave about. The large blooms are an indescribable tone of dark coral-pink—a color unlike any other rose we know. Rated 80% by the ARS, placing Mme. Guillot among the country's leading climbing roses.

MME. MELANIE SOUPERT. H. T. (Soo-pair.) Medium.

Another beautiful French rose from Pernet-Ducher, prolific creator of many of the world's most famous roses. A lusty grower—the flower is very large, well formed and fragrant, in unusual tones of yellow, apricot and salmon. Much too good to be only a printed name in rose history—could be a blue ribbon winner.

"Would some power the giftie gie us Of a bug like big Antaeus Who'd by eating chafers free us Ere the roses bloom." MOIAVE. Patent 1176. Medium. (Mo-hah-vay.)

Parent Charlotte Armstrong has done it again—the only hybrid tea All-America Award Winner for 1954! So I can dispense with mention of its obvious virtues in plant and bloom habit, and concentrate on the unique color.

I quote the originator-"radiant orange, highlighted by flame-like tones of scarlet and vermilion." John Armstrong, Jr., in an excellent article on cataloging roses, for the A.R.S. magazine, made this comment—"It must be remembered that all varieties are described at their best and every rose has its moments of greatness."

Well, those glowing color illustrations certainly will get you! Being half Scotch I seldom jump off "the deep end" until I am sure of the depth

of the water.

MRS. MINIVER. Patent 725. ARS 70%. Medium.

Hunting for adjectives to express our special liking for the beauteous Miniver, we select "blazing and dazzling red" . . . the petals "wave like the roof of a Chinese Pagoda." The whole effect is full of grace and brilliance, unexcelled, in our humble opinion, by any other red rose.

After the many misfortunes and vicissitudes which beset the life of a rose-grower, at long last, we should have enough Mrs. Miniver in 1954 and again in 1955 to fill our accumulation of orders and gratify new

admirers.

We were honored this summer by a visit from the "real" Mrs. Miniver (Greer Garson.) She has a green thumb and . . . everything!

3 for 6.50 each 2.50

3 for 8.00 each 3.00

CLIMBING MRS. PIERRE S. DUPONT. Cli. H. T. 15 - 20 feet. Frequently we are asked why we do not grow such fine old hybrid teas

as Étoile de Hollande, Eclipse, Pres. Hoover and many of equal value. Alas our experience has been sorely against it for, willy-nilly, we have gained a reputation as being the place to get the rare and unusual, and apparently you do not look to us for the run-o'-the-mill sorts.

The beautiful golden climber, Mrs. P. S. Dupont, is not "common" in any sense, but its fine virtues have made it a standard variety for most catalogs since 1933. One of the most profuse yellow climbers—not hardy 3 for 4.50 each 1.75

in severe climates.

NARZISSE, ARS 73%, 3-4 feet.

A handsome, maize-yellow rose, of great substance, on extremely long stems, at its best in the warmer districts, where the large, double, beautifully formed blooms open to greatest perfection. We withdrew our statement that "this is for the experienced gardener only," having seen it growing under varied conditions—far from "expert." And if we had Rose Shows to conquer, believe Narzisse would be our entry. Certainly 3 for 4.00 each 1.50 an exhibition rose!



NELLIE E. HILLOCK. Patent 185. 3 - 4 feet.

The honest, wholesome Nellie is another old friend who should "move over" to make room for the newer creations, yet is far too good to be eliminated and besides, we were born and remain "loyal."

The big, 60 petalled, peony-like blooms are silvery-pink, reverse old-rose. While we will not quote again her experience at Ames, we are still proud that back in 1948, Nellie E. Hillock out-bloomed everything in the college test garden, including most of the All-America winners.

3 for 4.65 each 1.75

CLIMBING NELLIE E. HILLOCK. Cli. H. T. 15 - 20 feet.

Developed from the bush by Dr. Griffith J. Buck of Iowa State College. If you need a lovely climber which grows with abandon, yet remains beautiful and virtuous withal, try our Nell.

1.75

NEW YORKER. Patent 823. ARS 79%. Medium.

One of the newer reds which, after two seasons acquaintance, I must agree is outstanding—almost as brilliant as our favorite Mrs. Miniver, and quite different in form and petallage. A "living scarlet" which does not blue, in fact holds its color in any weather.

"Hon. Secretary" bursts out with an emphatic and all-inclusive YES when New Yorker is mentioned.

3 for 5.25 each 2.00

NIGGER BOY. ARS 89%. Low. (Named in honor of the Australian bushman).

Before writing my own views I have re-read the half page which good friend, Roy Hennessey, has devoted to Nigger Boy, for to him, should go the credit of first making this excellent variety available to American rosarians.

Usually described as a "somewhat smaller Crimson Glory," almost identical in form and color. Actually a hybrid tea, but Floribunda (sorry pardon me, Roy) I mean Polyantha, in its truly spectacular blooming habit.

I will not deny anyone the privilege of trying just one but I agree with Hennessey, it should be judged only in mass planting.

6 for 7.50 3 for 4.00 each 1.50



NOCTURNE—"The Dinner-party Rose."

NOCTURNE. Patent 713. ARS 80%. Tall.

"The dinner party rose." This union of Charlotte Armstrong and the almost black "Night" produced a very distinguished and beautifully formed fragrant rose in rich, dark-red, which grows and blooms successfully anywhere and under all weather conditions, including the coast districts. Won the All-America award in 1948.

3 for 5.25 each 2.00

"Trying to pick and choose among the delights of the catalog reminds me of being seven years old, standing in front of a favorite confectioner's display of French bonbons; the saleswoman hovering with poised tongs, my mother saying 'Make up your mind, dear,' and that awful pressing sense of urgency and frustration because it was impossible, among so many temptations to be sure."



OLD GOLD. Low Growing.

A McGredy, Irish, semi-double rose whose vivid coloring—orange with shadings of coppery red and apricot, won the National Rose Society's Gold Medal in 1912.

For the collector,—a limited supply.

1.75

OPERA. Patent 1017. ARS 70%. 3-31/2 feet.

Jean Gaujard, successor to the famous French firm, Pernet-Ducher, is responsible for Opera,—a big, 6 inch double bloom of fine form in a so-different shade of light scarlet-red, with yellow base,—"as gay and dashing as a first nighter." Memories of the "Bull Song" from Carmen! 2.00

OPHELIA H. Tea. (1912.) ARS 74%. Medium.

This is a very famous parent rose, 28 of her children having been judged worthy of commercial propagation, although we suspect grandmother, herself, is still the best of the lot. We like Ophelia for the rare delicacy of its flesh-pink coloring, its satiny sheen, and handsome form. Steady, dependable bloomer; good plant. Especially good on the coast.

3 for 4.50 each 1.75

PAUL'S LEMON PILLAR. Cli. H. Tea. ARS 70%. 15 - 20 feet.

Boasts a most distinguished pedigree—Frau K. Druschki x Marechal Niel, resulting in a beautiful, glossy-foliaged plant of great vigor. Blooms are very large, on long stems, fully double and of smooth, satin texture, in palest sulphur-yellow, almost white. Altogether handsome! Voted first place in the Large Flowered Climber Class, by the National Rose Society, England, in which leading amateurs and professionals combine to pick the winners. Sometimes recurrent—not for severe climates.

PEACE. Patent 591. (Meilland) ARS 94%. Tall.

So much has been written about this masterpiece, the humble catalog-

writer finds it difficult to say much more than a fervent amen!

I had the pleasure of inspecting some of the many seedlings of this now famous parent with Mons. Meilland in the test plot of Conard-Pyle Company at West Grove, Pennsylvania. Had I lacked faith in the beauty and quality of his many creations, Meilland's quick and sure judgement,—damning and approving with equal candor, would have dispelled any doubt.

Peace shares with Crimson Glory the world's top ratings in roses. Some call it the "founder of a new race." To me, the huge yellow blooms open to greatest perfection indoors but if you like the magenta edgings on the petals, the sun will quickly oblige you.

It has only one serious fault—it isn't red.

3 for 6.60 each 2.50



CLIMBING PINKIE—Rating Phenomenal!

CLIMBING PINKIE. Patent 1076. ARS 97%. 8 - 10 feet.

I have checked twice to verify the almost unbelievable rating of 97%, and while this is only a first year report it covers the country from East to West Coast returning via the South, also includes comments from some pretty critical rosarians.

To us, its special feature is the constantly repeating cluster bloom which starts at the base and is a veritable curtain of soft pink. Considered a pillar rose, but won't be miffed if you sidle it up to a fence, or just let it fountain without support as perhaps nature intended. 3 for 7.25 each 2.75

CLIMBING PEACE. Patent 392. ARS 71%. 15 - 20 feet.

Identical in bloom to the bush, and with us, equally healthy and profuse.

Too many people are much too fast at times in under-rating climbers. Be reasonable, friends,—no plant can grow 20 foot canes and be studded with flowers at the same time and in one season.

3 for 6.60 each 2.50

PILAR LANDECHO. (Lahn-day-choh) ARS 67%. Tall.

The long-pointed slender bud opens to a flower of unusual beauty, cadmium-yellow, reverse dark coral,—all the brilliancy which reveals its Spanish origin where color is so highly regarded. A Bagatelle Gold Medal Winner, the highest award in Europe.

For the lovers of the rare shades in roses and one you are unlikely to find in many catalogs.

"Red is the most vital color of life, Yellow the most dominating, Blue is spiritual and soft; Green is the mystical color, grateful to the senses. All pale tints harmonize except Yellow which is the dominating color of nature."



PORTADOWN FRAGRANCE—"A Great Irish Rose."

PORTADOWN FRAGRANCE. Low-growing.

A great Irish rose from the McGredy family to delight connoisseur or novice, with a flare for color and a keenly sensitive nose.

Very large, high-centered blooms, in luminous and over-laying shades of crange, salmon-pink and scarlet,—perfumed to the Queen's taste.

3 for 4.50 each 1.75

PINK SATIN. ARS 76%. Tall.

The catalog-writer, being still an ardent amateur at heart, is a little confused with the professional rating of Pink Satin as a floribunda, for all the ancestors mentioned in its family tree are hybrid teas, back to William, the Conqueror, beyond whom I refuse to go. (Floribunda or hybrid tea, what does it *really* matter?).

The large, semi-double flowers are aptly named,—borne in all-season and all-weather profusion. Extremely hardy. 3 for 4.00 each 1.50

PINK PRINCESS. Patent 459. ARS 81%. Very tall.

Not the latest of the Brownell creations, but perhaps still the finest and the hardiest, considering she has survived 25° below zero, and came up smiling. Flowers are very large, many-petalled, intensely fragrant, borne both singly and in clusters, so heavy at times without cutting, we fear for the welfare of the plant. A great companion to our favorite Brownell, "Curly Pink."

"These plants really came into their own in late summer; they seem to improve in form, size and even color with each successive blooming", Hortense Wild. 1.75

POLLY. Medium.

Another of Ophelia's children, from whom comes its delicate shell-pink coloring, sometimes cream shaded pink and gold in Autumn. Very fragrant, double and well formed. Many friends has Polly.

PRESIDENT EISENHOWER. P.P.P. Medium

Last year, to his astonishment, the catalog-writer was thoroughly dressed-down by a few critics for "including politics in a rose catalog"—some silly comment now forgotten, which only shows how dangerous "quips and quirks" can be. So I have approached the description of President Eisenhower (the rose) with caution, even though my admiration for the President (of the U.S.) is very great.

I have stated already in this catalogue that our extreme enthusiasms for any new rose are reserved for the second year. I might state also (non-politically) that the same reservation might be made in regard to the President (of the U.S.).

I will admit the rose is red, fragrant, forty-petalled and is in nationally light supply for 1954. Beyond this I now refuse to go. 2.50

QUEEN OF THE LAKES. Patent 1103. ARS 71%. Low.

A blood-red, well-formed bloom on a vigorous but low-growing, bushy plant. Two great roses united to produce this recent Brownell creation, their own Pink Princess and Crimson Glory. I have given much more mention than in former catalogs to the ancestry of the recent hybrid teas.

A very hardy double rose of fine color and fragrance.

3 for 5.75 each 2.25

RENAE. Climbing Floribunda. Patent 893. 15-20 feet.

Back in the more leisurely days when I could enjoy frequent visits to the Armstrong test gardens in Southern California, I never failed to inspect with special interest a large, cluster-blooming climber with super-fine glossy foliage and a general air of good living. No matter at what season my visit, I never saw this plant except when literally blanketed with pink, many-petalled blooms. Maybe it was the "old-rose" flavor which got me. Like to know its parentage? Etoile Luisante and Sierra Snow Storm,—nice huh?

Sorry—it hurts to tell you,—the price is

3.00

REX ANDERSON. Patent 335. ARS 71%. Medium.

New with us this season hence I again reserve full comment, except that it would be hard to find among our exceptionally large collection, a rose of more perfect form. Neither white nor yellow in our climate, perhaps lemonwhite or in some weather, ivory describes it.

Belongs in your rose-shows with α blue ribbon beside it.

3 for 4.50 each 1.75



"Warm air and strong light first stimulate the production of odor, but will exhaust it if prolonged. This is why by midday in summer roses are apparently scentless. They are most perfumed soon after the sun appears and evaporates the dew."

—"The Rose Manual," Dr. Nicholas, 1934



RUBAIYAT. Patent 758. ARS 78%. Tall. (Roo-by-yaht)

The only All-America Winner of 1947 and the Portland Gold Medal, completes its five year test with the American Rose Society at 78%. A really enormous rose in two shades of red, lighter on reverse, intensely fragrant, vigorous upright grower and abundant bloomer. Not my favorite color in this climate but then I am only the catalog-writer.

Says Neville Miller of Palmerton, Penn.—"Rubaiyat has the healthiest foliage of any H. T. in my garden and the flowers are large and beautiful, with a fine lemon-rose fragrance. Color holds well and petals have unusual substance. Rubaiyat would rate high even if compared with the hybrid perpetuals and is head

and shoulders above most hybrid teas."

The above is a bit repetitious but I love that bit where Neville says "would rate high *even* if compared with the hybrid perpetuals."

CLI, RUTH, 10 - 15 feet,

3 for 4.65 each 1.75

Among the most beautiful and distinctive of all our climbing roses. We have Roy Hennessey's good nature to thank for the privilege of offering,—believe we two are the only growers. We quote Roy's words—"Must have at least all afternoon shade, although it can take still more—has red-olive, glossy foliage and blooms steadily from old wood,—gorgeous, huge, orange double flowers with shades of salmon and red,—rich ripe fruit fragrance,—particularly suited for your shady places,—not hardy in the severe cold sections." We also quote Roy's price

2.00

SAN FERNANDO. Patent 785. ARS 75%. Medium.

This we consider the best of the "Mission Series" and the most popular. We drop San Gabriel and San Luis Rey reluctantly,—they are beautiful roses and valued old friends. Alas the new and good creations keep shouting, "make room—make room for us."

An All-America winner in 1948, with a pedigree including some of the best blood in rosedom—Heart's Desire, Crimson Glory and Poinsettia! Large, long pointed buds of blackest crimson open in good weather to deep fiery red. Probably the most richly fragrant of all moderns. Among the

dark red roses, unsurpassed.

"My red" says Harris B. Darcy and if he liked it in Austin, Texas, he will

love it in Monterey, California!

"Hidalgo among roses, with that air of breeding so rare in the appearance of roses . . . or people" James Hansoom, Elmhurst, N. Y.

SATAN. Patent 379. 2 - 3 feet.

Mme. Edouard Herriot, Angele Pernet and Mari Dot are in the ancestry of Satan,—three ladies—now that's a strange coincidence! His Satanic Majesty is a gay and handsome fellow—scarlet with darker shadings, of course. Will add a dash of deviltry to your more demure roses,—Mme. Butterfly, Pink Princess, Dainty Bess, for instance.

The "soft pinks" might find him . . . entertaining.

1.75



SHOT SILK—"Nothing More Exquisitely Beautiful."

SHOT SILK CLIMBING. Cli. H. T. 10 - 15 feet.

A climbing sport of the bush variety (which we have discontinued.) A high-centered, double, fragrant rose of unique and beautiful color,—"Cherrycerise, shot with gold" on strong stems.

Yielding to the Frank Lester enthusiasm some years ago I planted a Shot Silk climber in my garden, at Redlands, California, where those 100 degree summer temperatures are not too kind to roses—Nothing in that garden of 225 varieties was more generous of bloom or more exquisitely beautiful. (The catalog-writer pauses to shed a nostalgic tear for those amateur days when he "did amazing and astounding things to roses, still expecting them to flourish.")

"In my garden grown as a pillar, Climbing Shot Silk's first blooming produced 60 flowers, second blooming July 1st, 41 and still buds coming! The most outstanding climbing H. T. I've ever grown; has taken 3 degrees above zero without losing a twig." Richard Thomson, Wynnewood, Pennsylvania

SATURNIA. Patent 349. ARS 81%. 3 feet. 3 for 4.00 each 1.50

A highly rated, semi-double, gold medal winner whose brilliant scarlet and gold coloring and petallage is magnificent in the coastal or cooler districts but not for the desert summer sun.

"The first rose to thrill me this season was Saturnia,—it bloomed in different colors, each combination appropriate to the season until its autumn depth and color blended with the fall foliage." Mrs. H. M. Alexander, Fayetteville, Arkansas.

3 for 4.50 each 1.75

SCORCHER. Climbing H. Tea. (1922.) 10 - 12 feet.

Our Garden Notes, over the years on this beautiful Allister Clark climber, are an annual eulogy, for its rare and indescribable shade of red, plus the graceful form of the large semi-double flower, place it with our very best. Has all that anyone could ask in a climber—vigor, profuse and repeating bloom, and an out-shining beauty.

1.75



SHOW GIRL—"One of the Handsomest."

SHOW GIRL. Patent 646. ARS 82%. 3 - 4 feet—bushy.

Dr. Walter Lammert's cross of Joanna Hill and Crimson Glory produced one of the handsomest of all deep-pink roses,—winner of the National Rose Society's Gold Medal in 1950. Huge urn-shaped buds open to 20 petalled blooms of real show form, and keep coming throughout the season. A model of good health and vigor. Enthusiastically and completely recommended!

3 for 5.25 each 2.00

CLIMBING SHOW GIRL. Cli. H.T. Patent 892. 15 - 20 feet.

A sport of the bush variety, identical in flower, and one of the healthiest, most profuse and thoroughly satisfactory hybrid tea climbers in this catalog, of any color.

"Order with confidence"—you will be delighted! 3 for 5.25 each 2.00

SIERRA GLOW. Patent 521. ARS 77%. Medium.

Cross of Crimson Glory and Soeur Therese,—a large bi-color in pink pastel shadings, too illusive for the vocabulary of the catalog-writer. To Jacob Lowrey of Georgia,—"it is the most beautiful modern hybrid tea produced by an American hybridizer." Old-rose fragrance.

Again we remind you these lovely pastel colors are not at their best without some protection against a burning sun. 3 for 4.50 each 1.75

SHEPHERD'S CROSS. Cli. H. T. 15 - 20 feet.
Roy Shepherd, Medina, Ohio, is the proud creator of this many-petalled brilliant red climber, which blooms profusely throughout the entire season. Has made a hit with us, but best we reserve our more powerful adjectives until our supply increases in 1955.

CLIMBING SNOWBIRD. Cli. H. T. 10 - 15 feet.

The very popular bush Snowbird, decided to "fly". Retains the fine bud form, fragrance and pure whiteness of the original,—the over-lapping petals of the open flower are responsible for its charming title.

There is a definite place for a profuse-blooming, snow-white climber

with the daintiness of this one.

STUDIENTRAT SCHLENZ. Cli. H. T. 15 - 20 feet.

The beautiful climbing rose with the difficult name. The large, sating pale-pink blooms, with that crisp starched look, keep coming throughout the season. Supply limited 1.50

SUNTAN. $2\frac{1}{2}$ - 3 feet.

Has all the good qualities of its famous parent, Mrs. Pierre S. duPont and adds a new color-note, pretty accurately described by its name—that is if you don't freckle or turn lobster-red. Flower is large, 35 petalled, wellshaped on long stems—all season bloom.

Roy Hennessey says it deserved an expensive debut, or anyway a 1.50

patent tag.

SUSAN LOUISE. 4 - 5 feet.

This is the truly ever-blooming bush form of the beautiful climber, Belle of Portugal, and in our opinion one of the most valuable and delightful roses in existence, regardless of color, form, or age. For the novice or the professional, at the beach or the desert, Susan Louise gives happily and constantly. Buds are very long-pointed, deep pink, excellent for bouquets; the open flower is semi-double, flesh-pink, charming and graceful. Robust grower to 5 feet or more and truly everblooming. This, friends, is a ROSE!

"Susan Louise has the grace and regal beauty of a queen, yet the disposition of

a saint."—Mrs. Mildred Couden, Indianapolis.

"Of Susan Louise, I'll say little, simply because once started, I could never quit . . . this much and no more—she is one of my ten most beautiful flowers—an unsurpassed darling . . . Mr. Tillotson's all-out vote for Susan Louise should assure every customer that when he says 'this is it,' it really is."-Sarah Lakey, Tulsa, Oklahoma. ("Mr. Tillotson" blushes with becoming modesty, secretly deciding to re-check some of his other effusions, to be sure they are "it.") 3 for 3.85 each 1.50

SUZON LOTTHE. Patent 934. ARS 71%. Medium. (Soo-zohn Loh-tay.) "The hand of Meilland has wrought another rose miracle here," says Hortense Wild. Ditto say we! Large, 60 petalled, high centered—pearl-pink, edged deeper, with a "new-dawn radiance"—intense Damask fragrance.

"Exquisite, and to me, the most deliciously yet delicately scented rose in my

garden."—Jack P. Medlock, Long Beach, California.

"It just isn't possible for a rose in the pastel shades to be more beautiful! Last summer when nature emptied just about her whole bag of tricks-extreme heat, drought, torrential rains and insect pests, Suzon grew and flourished like the proverbial bay tree"-Mrs. R. M. Baker, Maplewood, La.

3 for 6.50 each 2.50

3 for 4.00 each 1.50





SUTTER'S GOLD—Bedecked with Gold Medals.

SUTTER'S GOLD. Patent 885. ARS 81%. Tall.

All-America winner in 1950—weighed down with gold medals—Bagatelle, Portland and Geneva. This bas to be good! Long, tapering buds in a brilliant combination of orange and vermilion, open to a 35 petalled flower, the color varying with the season. Very fragrant for a rose of this color—blooms all the time.

These comments seem superfluous for a variety so be-decked with worldwide honors.

3 for 6.00 each 2.25

CLIMBING SUTTER'S GOLD. Cli. H. T. P.A.F. 15 - 20 feet.

A new introduction, with the same qualities which made the bush famous. It's about time I repeated still again—a climbing sport of a bush hybrid tea will produce probably five times the bush bloom in a season . . . can be allowed to run or kept to shrub proportions to suit your purpose. Who invented this word "climber" anyway? It's a misnomer—you don't have to build a fence, trellis or a two-story building to plant a "climber." 3.00

SYMPHONIE. Patent 958. ARS 73%. Medium.

Francis Meilland's blend of Peace, Signora and Mrs. John Laing, in successive crosses, has produced this new hybrid tea, which shows definitely the chief characteristics of each parent—the sturdy, big-caned plant of Peace, the lively color in undertone of Signora, and the hybrid perpetual-type, big cupped blooms of Mrs. John Laing.

A deep rose-pink of varying shades, with carmine veining and softly

rolled petals, fragrance of ripe peaches. Different and lovely.

3 for 6.50 each 2.50

"I am strongly of opinion that the possession of a quantity of plants however good the plants may be and however ample the number, does not make a garden; it only makes a collection."

—Gertrude Jekyll, London.

TALLYHO. Patent 828. ARS 83%. Tall.

Everything about Tallyho is BIG-plant, bloom and reputation! The All-America winner of 1949, and that's "big" too. The color description bothers me—think I will steal from Roberta Lord (the other and better member of our catalog-writer's club)—"ruddy-raspberry-rose, smoked hickory." Now this is not exactly verbatim, of course, but anyway the emphasis is on the raspberry.

I now turn over the problem to Mrs. Hortense Wild, whose many quotes in this catalog should merit our club membership—"Tallyho is terrific . . . one near-sighted little lady asked if this was a peony—the tremendous blooms 3 for 5.25 each 2.00

could give that impression."

THE DOCTOR. ARS 79%. Medium

Roses come and some go, but this great clear-pink rose, The Doctor, goes right on delighting rosarians each year, on both sides of the Atlantic. Has everything except long cutting-stems—one of the most fragrant of all roses, one of the largest, exquisitely formed, delicately complexioned.

With proper bud selection and the right understock, it is an excellent plant, "grown the California way." (Will Delbert Thompson of Tyler,

Texas, please note this "restrained modesty.")

"I'll always remember the immense pink buds of The Doctor arranged with

Chinese delphiniums in two shades of blue"—Lila McCombs, California.

I think the following from the charming Mrs. C. M. K. of San Marino, California, will be enjoyed by both old and new catalog-readers-"Why did they have to name this utterly enchanting thing 'The Doctor?' To myself I've been calling it 'Summertime' because it makes me feel just as the Porgy and Bess song does, and because its perfection of beauty exemplifies the rarest days of summer . . . you should see how lovely the great heart-shaped things look on a Chippendale table—it seems as the eighteenth century mahogany had been waiting for them all these years. Perhaps, after all, 'The Doctor' is a good name for it . . . I don't know any other psychiatrist that is yours for \$1.50."

3 for 4.00 each 1.50



"HON. SECRETARY" AND FRIEND.

"The greatest ideal that man can aspire to is not to be a show-case of virtue, but just a genial, likable and reasonable human being."-LIN YUTANG

WILL ROGERS. Patent 256. ARS 66%. Medium.

Two dark, rich-red roses, Hadley and Crimson Glory, contributed to make Will Rogers, in this writer's opinion, the best velvety, "black-red" rose of today, old or modern. Yes, agreed—it burns in the full sun, and if you live treeless or shadeless, pass it by, it's not for you.

I grew it under pepper trees in one hundred degree weather—handsome in Spring and Fall, and one of the most profuse roses in that hot garden of over 200 varieties. I remain, my dear Will Rogers, ever your loyal friend, the C.W.

YELLOW CECILE BRUNNER CLIMBER. (Cli. Perle d'Or.) 15 - 20 feet. This is a lively and lusty climbing sport of the popular polyantha, Perle d'Or, a sweetheart rose, described herein. The color leans to the apricot shades—hence the term "yellow" is misleading—at least to those who visualize farm-churned butter or the canary's wing. Recommended where it has room to grow bigger and more abundant with every season. Don't worry—you'll like those golden-apricot shades. 3 for 3.90 each 1.50

YOURS TRULY. Patent 697. Tall. Sometimes I wonder if it is the merit of this excellelnt hot-weather pink, which intrigues me, or its final position in the alphabet. For, if you have never written a rose-catalog, be assured, by the time you reach the letter Y, you will be exhausted.



Once at a recent American Rose Society convention, a breathless little lady rushed up and said—"Oh Mr. Tillotson, I go to sleep every night reading your catalog!??!"

So, gentle reader, forgive me if you are "sleepy," or bored or annoyed. The tired catalog-writer has emptied his "sack of adjectives" at your feet.



THE C.W. IN FULL "REGALIA."

We Recommends

This space is dedicated to the unusual, whether it be a book, a business, a personality, a spot on the map, or a place to eat and drink. This provides us an opportunity to commend anything, anywhere, which has pleased our fancy, and for the benefit, we hope, of our gentle readers.

Space cannot be bought on this page at any price. To appear, you must be doing something worthy in a "different" and interesting way, with an ideal, hovering in the back-ground. You must be humble, yet "fiercely proud" of your accomplishments. Your sense of humor must be active and self-inclusive.

If you are not found herein, think nothing of it—we will get to you next time perhaps . . . if you qualify.

To Read

"PAGEANT OF THE ROSE" took Jean Gordon ten years to compile, and I can well believe it, for its 232 pages begin with a fossil, aged thirty-five million years and end in a Tyler rose-field. (There isn't a word in it about "how to plant" or "dread rose-diseases to fear"). Just about every interesting thing that ever happened in which a rose participated, is attractively presented and handsomely illustrated. Send \$5.00 to American Rose Society, Harrisburg, Pa., and ask them to hurry!

"PERIOD FLOWER ARRANGEMENT," by Margaret Fairbanks Marcus, is so entertaining, that even the catalog-writer was intrigued, and he has a male's instinctive . . . er . . . uncertainty about "arrangements." Write to M. Barrows & Co., 425—4th Avenue, New York 16, N. Y., and ask them for their descriptive pamphlet on this beautiful book.

ROY HENNESSEY'S ROSE CATALOG. It's not illustrated and there may be an occasional ''grammatical error" but for only two bits (25c) you will run a whole gamut of emotions—from resentment, appreciation to laughter. There is a fine listing of roses—some mighty good advice by an "eggspert" and some opinions on "this and that" which you need not share, but will read with avid interest. This "catalog-writer" will be found (on the last page) still "playing checkers with Roy in the poorhouse." Scappoose, Oregon will reach him, and be sure to use a lot of Scotch tape on your two bits—Roy likes to fight it.

"THE ROSE" will come to you quarterly by sending your check for \$1.50 to White Friars Press Ltd., 26 Bloomsbury, Holburn, London W. C. 1, England. "Hon. Secretary" fairly hovers around the mail-box when this delightful publication is due. If an "English accent" creeps into her letters, that's where she gets it.

To See

SHAFFER'S TROPICAL GARDENS, 1220—41st Avenue, Santa Cruz. Now there is only one "Queen of Flowers" (the rose, of course) but if you must be interested in those exotic plants which intrigue Mother Nature, in her spare time, you had better get acquainted with Keith and Eleanor Shaffer. These "African Violets" are real people,—conduct their growing business with "passionate devotion," courtesy and much knowledge. They have what it takes . . . to be mentioned here.

VETTERLE & REINELT also ANTONELLI BROTHERS, Capitola, California. If you are passing this way in Summer, stop in Capitola and feast your eyes on the vivid color of the tuberous begonias, unequalled by any other flower. Now that's some admission from a rose-man!

We are greatly indebted to nationally-known DR. PHILIP G. CORLISS of Somerton, Arizona, for several of the illustrations in this catalog. He combines great skill with a camera, and a fine artistry and feeling for flowers. Write him for his listing of Kodachrome slides of flowers . . . all kinds . . . Your Garden club certainly should know about bim!

To Do

A VILLAGE CALLED CARMEL—

You haven't "lived" until you have seen this friendly, charming village, and the fifty miles of rugged coast, whose beauty is world-famous.

People have a habit of meeting at the PINE INN,—it's central and intimate. If you are anti-cocktail, bury your objections for a few minutes and look in at the little cozy bar, with the old-time flavor. You may see a "character," or perhaps only a celebrity.

To the left of the Pine Inn Lobby, you will see ensconced among her many creations, the one and only ROSE BROWN! Now do not venture beyond the show window of this treasure chest, unless your purse is bulging, or your check is good, for here you will see a beguiling assortment of femininities to give you that "certain look" which every woman longs for. And if you are mere man and susceptible to the female of the species, keep your eyes on your prospective purchase and not on Rose Brown . . . She is a real artist and designs herself, most that you will admire . . . The C. W. drops in occasionally, for a lesson in salesmanship . . . and gets it!

Across the street is a strange little place called . . . of all things . . . "THE STOCKING SHOP." Once in a facetious mood, the C. W., noting the shop for the first time,—went in, and glaring a challenge at the proprietress, said, "Do you have English lisle stockings with open-work clocks?" . . . "Yes sir," says Bo Sumner, "What size please?"—Meet Bo,—she's smart . . been everywhere . . . done everything (almost) . . met everybody! Nice person . . . qualifies here!

"CHRISSIE, THE PEDDLER,"-

At the moment of going to press, Chris is a "lady without portfolio" but anyone in the Court of the Golden Bough, will locate her for you. Her self-styled title is only an indication of the great good humor with which the dignified and handsome Mrs. Chris Steele conducts her most interesting shop. Now don't ask me particulars . . . "Just say Graucho sent you."

Ten miles up sunny Carmel Valley is LOS LAURELLES LODGE, where one can sleep, eat, drink and be quite merry,—in a European atmospher& of friendliness and good cheer. Your charming host and hostess,—Herbert and Alice Brück. This is not just another resort. It's different!

Your visit in the Carmel Valley will not be complete without going to "CARROUSEL" and meeting Wibby, its genial and philosophic host. After explaining to Wibby the requirements of this "We Recommend" department, I asked him if he thought he qualified. Says Wibby, after some deliberation,—"I don't know." And that was the right answer. In CARROUSEL you will feel you have sinned, but actually you haven't. Nice feeling—don't miss it.

If you would be happy for three hours,
Get drunk.

If you would be happy for three days,
Kill a pig and eat it.

If you would be happy for three months,
Get married.

If you would be happy your whole life long,
Become a gardener.
—FROM THE CHINESE

Miscellaneous

Season - 1954

Small Count

For one reason or another, the varieties listed below are in very limited supply for 1954, hence do not justify full descriptive space in the catalog. They are all strictly No. 1 plants and carry our regular unconditional guarantee.

Alas to see so many old friends here!

Old Type

ADELINE. Moss. Lilac-rose.	1.25
AUGUSTE ROUSSEL. Large flowering Climber. Pale pink—clusters.	1.25
BELINDA. Hybrid Musk. Shrub. Rose-pink, long lasting—recurrent.	
GRAND CRAMOISI. Gallica. Crimson. Dating back to 1818.	1.25
	1.25
LOUISE CRETTE. H. Perpetual. Large, fragrant white.	1.25
VEILCHENBLAU. Rambler. The famous "Blue Rose."	1.25

Modern

BRAVO. H. T. Patent 983. "A big, bold red rose."	2.25
BRIGHT EYES. Poly. Patent 880. Low-growing, yellow.	1.50
CAPISTRANO. H. T. Patent 922. Rose-pink.	2.25
GEORGE DICKSON. H. T. A fine old red heavy fragrance.	1.25
HEART'S DESIRE. Cli. H. T. Patent 663. Fragrant cherry-red.	1.75
KATHERINE T. MARSHALL. H. T. Patent 607. All-America pink.	1.75
OAKINGTON RUBY. Miniature tree rose red.	3.50
OPAL BRUNNER. Climber. Profuse, recurrent pink cluster.	1.25
MISSION BELLS. H. T. Patent 923. Clear shrimp.	2.25
MME. JULES BOUCHE. Climbing H. T. Popular white.	1.25



"Love in the Tea Garden."

WILL TILLOTSON

Rose Specialist

802 BROWN VALLEY RD. • WATSONVILLE, CALIF.

END TO(Please State Miss, Mrs. or Mr.)							
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O NOT USE	QUAN- TITY	NAME OF ROSE	PRICE	TOTAL			

IMPORTANT I

Onder No

California customers only! Please add sales tax of 3%.

If ordering less than 5 plants, please add 50c per plant for packaging and delivery. Larger orders delivered without charge.

See other side.

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Please ser the giver.	nd one fr	ee copy of your catalog to rose-friend below, and	show m	y name	e as
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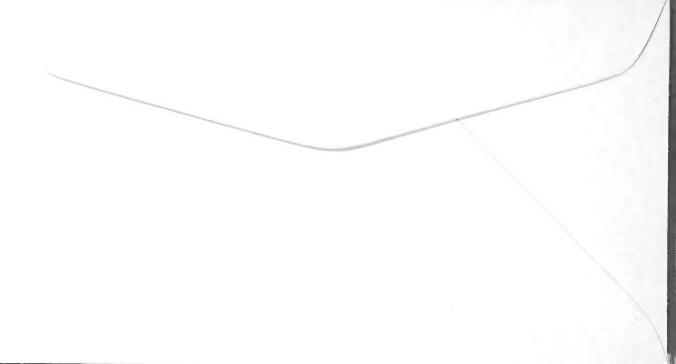
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WILL TILLOTSON

Rose Specialist

802 BROWN VALLEY RD. • WATSONVILLE, CALIF.

DRDER DEPT.



Please Read Before Ordering

CALIFORNIA-GROWN ROSES, bare-root are seldom harvested, hardened and ready for shipment before January first, hence we cannot book definitely for earlier delivery. We will guarantee, however, California Roses, Early Spring Planted, will surpasse those from any other district, fall-planted, which must struggle for survival in a long winter of severe temperatures, and alternating thaws and freezes. We ask you to try them at our risk. In answer to a frequent question—yes! we can deliver California roses in perfect condition, guaranteed to thrive in your garden, whether it be north, south, east or west.

CHRISTMAS GIFT ORDERS. We will mail your friends an appropriate holiday rose-card (or send yours if preferred), stating that roses of your selection will be delivered them with your compliments, at proper planting time for their section.

WE CAN NOW DELAY SHIPMENT. Cold storage facilities will permit us to deliver dormant, bare-root roses in fine condition as late as June 1st.

PRICES. Since our last catalog, there has been a whopping 36% increase in delivery costs, which is not offset by other savings or price advances. We buckle our belts a little tighter and carry on. Patented roses herein are priced uniformly to all nurseries by the patent owners and are out of our control. Our prices on old-fashioned and non-patented roses do not determine their relative value. Some varieties are difficult growers in the nursery and may be in short supply, hence are priced accordingly. In comparing prices with others, remember please, we offer No. 1, two year plants (not one year "June buds"), and guarantee both quality and performance. "It pays to buy the best."

DISCOUNTS. We have adopted the sound principle of discount for quantity—10% if your order exceeds 20 plants, which shares with you the savings below the relatively high cost of packaging and delivering small orders. (This discount does not apply to Group Offers.)

TERMS AND CONDITIONS. Our terms, cash with order, prompt refunds when necessary, are general throughout the nursery business, and appear entirely satisfactory to all customers. Please add the sales tax of 3% in California only.

factory to all customers. Please add the sales tax of 3% in California only.

WE PREPAY DELIVERY CHARGES, to any address on all orders of five plants or more. On smaller orders, we are compelled to request 50 cents per plant service charge for high cost of packing and delivering small orders, otherwise they are handled at a loss—and that's not good for either of us.

ORDER BLANK. We have bound a perforated order form in the catalog.

SUBSTITUTIONS. Hated word for we, too, dislike substitutions and wish we could send always, exactly what you specify, however late your order. Alas, we cannot determine exact quantities of No. 1 plants until the harvest is graded. Bear with us a little, friends—surely in a listing of over 300 varieties there must be at least a few alternates, selected by **you**, of equal interest. We will not substitute without your authority, but **please be specific.** If you fail to instruct us, the right of substitution will be implied.

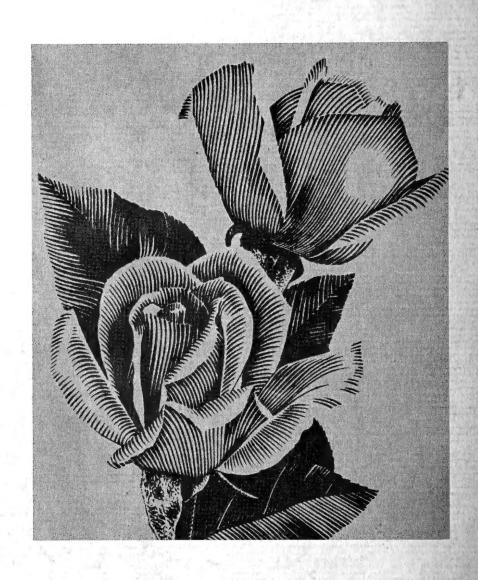
GUARANTEE. Rose lovers, (well, 99% anyway), are the finest and fairest retail customers in the commercial world. We do not hesitate therefore, to guarantee, unconditionally, that our plants are true to grade and variety, "hale and hearty," ready and eager to grow and flower. Most, but not all varieties, old or new, bloom the first year planted. Our interest in your roses does not end with the filling of your order. We will replace any which may fail for any cause.

KODACHROMES FOR SHOWING. Our original collection of 125 kodachrome slides for projection has been improved considerably since first announced in 1952. It consists chiefly of the rare and unusual old-fashioned roses and several of the more distinctive hybrid teas and floribundas. A "lecture" accompanies the slides so that anyone whose knees do not quaver at the sight of an audience, can give a good performance. The charge is \$10 plus cost of return. The slides have been generously commended.

CATALOGS. If you ordered roses in 1953 or 1954, we are happy to send one free catalog to a rose-friend, with your name appearing as the giver. Additional copies are available at the customary 35c deductible from rose order.

OUR GREATEST WISH is to please you in every particular.

WILL TILLOTSON



...AND TODAY